annual index * 29 great weeknight recipes * best canned chicken broths

fine JANUARY 2003 NO. 55 KITIE FOR PEOPLE WHO LOVE TO COOK

mediterranean chicken

do-ahead dinner menu

a holiday celebration

prime rib potato gratin glazed carrots chocolate terrine

omelets

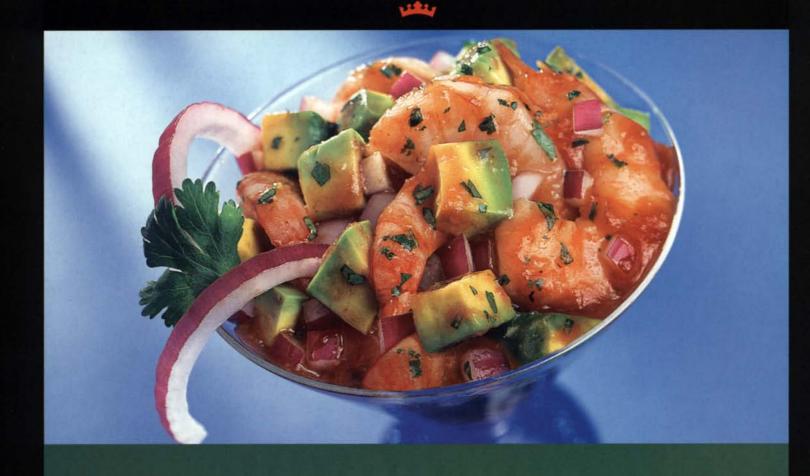
cooking with fresh ginger

pineapple desserts

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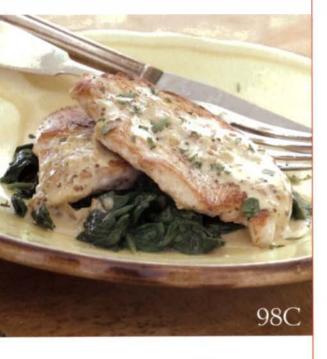


recipe foldout

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Weeknight rescues







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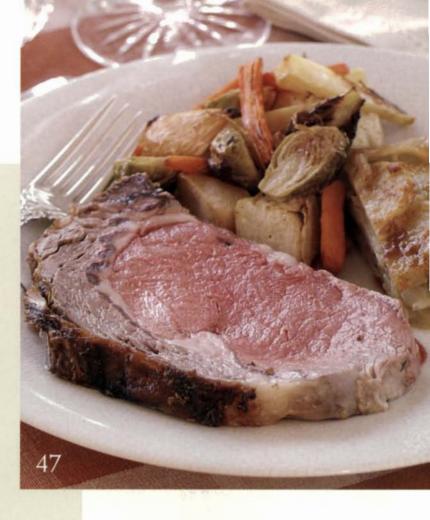
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Entertaining for a crowd or a couple

This time of year, you're likely to need menu ideas for a wide range of occasions—from a grand holiday celebration to a simple but delicious dinner for overnight guests. For inspiration, take a look at the four menu ideas we've listed here—and the delicious Mediterranean-inspired menu on p. 42. To make things easy on yourself, remember that many desserts and other dishes, too, can be made a day ahead (see our index on p. 6).

Easy Winter Warm-Up

Turkey Cutlets with Mustard Cream Sauce, p. 98C

Roasted Winter Vegetables with a Maple-Ginger Glaze, p. 63

Roasted Pineapple with Vanilla Ice Cream, p. 73

To get this meal going, cut up your vegetables while the oven heats. As they finish roasting, sauté the turkey cutlets and make the pan sauce. Use the hot oven to roast the pineapple while you're eating (or roast it ahead and rewarm it spread on a baking sheet).

Vegetarian Dinner for One, Two, or More

Sautéed Mushroom Omelets, p. 68

Romaine Salad with Hearts of Palm & Orange-Honey Vinaigrette, p. 44

Warm Apple Compote with Vanilla Cream, p. 98C

You can make this easy menu for yourself or a crowd. If you like, make a half recipe of the apple compote. Put together as many salads as you need and save the extra dressing to drizzle on fish or use in another salad.

Holiday Celebration

Spice-Rubbed Prime Rib, p. 49

Golden Russet Potato Gratin, p. 51

Glazed Carrots & Shallots with Thyme, p. 54

Chocolate Terrine with Whipped Cream & Almond Brittle, p. 57

Be sure to order your prime rib a few days ahead—and pick up a nice bottle or two of Cabernet or Merlot (for recommendations, see p. 49). You'll also want to make the gorgeous chocolate terrine the day before. The potato gratin and glazed carrots are best prepared not too far in advance. And don't forget to sharpen your carving knife.

Vacation Week Get-Together

Zesty Lemon Olives, p. 18

Pan-Seared Crusted Salmon with Cherry-Tomato Ginger Sauce, p. 64

Couscous with Ginger, Orange, Almond & Herbs, p. 64

Crisp Pear Strudel, p. 46

The subtle spiciness of fresh ginger is actually in the background of three of these recipes, yet they work together beautifully. Make a batch of the olives ahead to serve at any impromptu gathering; the rest of the menu is straightforward enough for casual entertaining.

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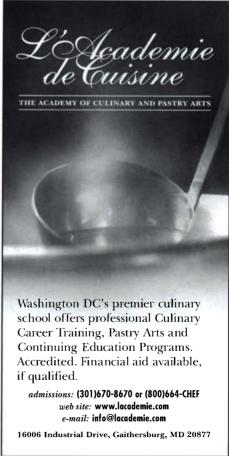
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DECEMBER 2002/JANUARY 2003

from the editor

STOCKING OUR "LITTLE BLACK BOOK" WITH GREAT SOURCES

At *Fine Cooking*, we believe that you don't need specialized equipment or exotic ingredients to make interesting, delicious food. We make a pretty big effort to ensure that the majority of our recipes don't require a trip to the gourmet store. That said, we do sometimes call for tools or ingredients that may not be sold at everyone's neighborhood grocery, and often our authors will recommend a particular brand of product to use in their recipes. We also know that most avid cooks are always on the lookout for products that help them cook better, smarter, or more deliciously.

So when we do reference a specific item in a recipe, we try to give a mail-order source for it, either right there in the article, or more likely in our department called Where to Buy It (p. 86). In many cases, the item is available from several sources; we don't list them all, of course, but rather we list one or two sources from which we've ordered successfully. We also try to "rotate" through different vendors—some are our advertisers, many are not—to give our readers exposure to a wide range of sources.

If you know of unusual, reliable mail-order sources for high-quality ingredients and equipment, we'd love for you to share them with us so we can share them with all our readers. The more names in our culinary rolodexes, the more conveniently we can make our delicious discoveries.

-Martha Holmberg, editor in chief

Enjoying Ruth's pasta year-round

I just wanted to say how much I love the changes you've been making. I especially want to say that I love the new Menus section, since figuring out what to serve that doesn't take as much time as the main course is the hardest part for me.

I have a comment about Ruth Lively's Pasta with Tomatoes, Gorgonzola & Basil (*Fine Cooking* #52, p. 16.) I do something similar, using goat cheese or Brie instead of the Gorgonzola. I've even resorted to (*gasp!*) canned stewed tomatoes in the winter, and they make an acceptable substitute—but it's best with hot-from-the-sun ones!

—J.J., via e-mail

Rösti the true Swiss way

Even though Martha Holmberg's article on rösti (Fine Cook-



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READER SERVICE NO. 167



ing #48, p. 50) was interesting and informative, I beg to differ with her on one major point: No rösti I ever had anywhere (I grew up in Switzerland) was made with raw potatoes. We always start out making boiled potatoes called Geschwellte Kartoffeln, cooking extras for rösti later.

Cooking method: Peel and coarsely grate cooked, cold potatoes. Sauté chopped onions in vegetable oil until they start to turn golden. Mix in the potatoes, season generously with salt plus a few shakes of pepper. Heat this mixture thoroughly and then shape into a flattopped cake. Weigh it down with a lid or plate until the bottom of the rösti is golden brown. Set a serving dish upside down over the rösti and invert to serve.

Thank you for a truly fine magazine which I inhale from first to last page. I've used many of your recipes for my clients.

—Christa Balk, personal chef, Sammamish, Washington

Our heirloom recipe beats your brownies

Greg Case may have had to evoke his childhood memories of Girl Scout cookies to develop his recipe for Peppermint Brownies (*Fine Cooking #52*, p. 48), but some of us left childhood with a recipe in hand.

When I left my parents' Portland, Oregon, home thirty years ago, this recipe for Chocolate Mint Squares was one of the handful that I copied from my mother's recipe book. My son requests them in lieu of a birthday cake, and our extended family in New York now expects them when I'm asked to bring the dessert to a family dinner. The generational transfer continued this spring when my son, who is away at school, asked for the recipe so he could cheer up some friends.

To be fair, we made a batch of Mr. Case's brownies. The experts in my house declared his "pretty good" but not as good as our original.

Libby's Chocolate Mint Squares

Grease a 9-inch-square pan and heat the oven to 350°F. Melt 2 ounces unsweetened chocolate and ½ cup butter together over a water bath. Beat 2 eggs and 1 cup sugar together and stir them into the chocolate mixture. Stir in ¼ teaspoon peppermint extract, ½ cup sifted flour, and a dash of salt. Scrape into the pan and bake for 20 to 30 minutes.

For the frosting, beat together 2 tablespoons soft butter, 1 cup confectioners' sugar, ³/₄ teaspoon peppermint extract, and 1 tablespoon cream (or milk). Spread over the brownies.

Melt 1 ounce unsweetened chocolate with 1 tablespoon butter. Drizzle over frosting.

—Anna Levin, New York, New York

Editors' note: We can't wait to try Anna Levin's Chocolate Mint Squares, because we can't imagine anything better than Greg Case's Peppermint Brownies! We do want to mention, however, that a few people had trouble getting the melted white chocolate to really drizzle; it was more like a glop. Greg Case told us that the viscosity of white chocolate depends on its fat content, which can vary from brand to brand. He suggests adding a tiny bit of vegetable oil to the melted white chocolate and stirring until it's a drizzling consistency.

Another note: In Su-Mei Yu's Satay Menu, *Fine Cooking* #52, p. 56, the marinade should be made using canned pineapple juice, not fresh. The enzymes in fresh juice can act as a powerful tenderizer and give the meat a mushy texture.

Cooking ... around the country

November 6-21: Fine Cooking contributors teach at Sur la Table stores around the country. For registration information and individual store phone numbers. visit www.surlatable.com. Diane Morgan presents Thanksgiving specialties in Newport Beach. California, on the 6th, Salt Lake City on the 7th and 8th, Los Gatos, California, on the 12th, Berkeley, California, on the 13th, and Kirkland, Washington, on the 14th and 15th. Carolyn Weil demonstrates the pies from her article in the Holiday Baking issue in Berkeley on the 6th, Los Gatos, on the 7th, Salt Lake City on the 20th, and Kirkland on the 21 st. Contributing editor Molly Stevens teaches a Fine Cooking menu in Chicago on the 14th and in Arlington, Virginia, on the 15th. Carolyn Weil will also teach her pie class at Draeger's Culinary Center in San Mateo, California, on the 9th, 650-685-3704, and at Ramekins Sonoma Valley Culinary School in Sonoma, California, on the 16th, 707-933-0450.

November 8–10: Fine Cooking exhibits at the Seattle Cooks! Gourmet Food and Kitchen Show in downtown Seattle. Meet executive editor Susie Middleton and contributing editor Abby Dodge, along with local celebrities doing demos and signing books in our booth. For info, call 206-516-3052 or visit seattlecooks.com.

November 19, 20: Editor-inchief Martha Holmberg teaches classes at Cooks of Crocus Hill schools in Minnesota at Edina, 952-285-1903, and St. Paul, 651-228-1333; www.cooksofcrocushill.com.

December 7: Fine Cooking's culinary ambassador Jennifer Bushman teaches a class at Bloomingdale's, Newport Beach, California. Call 949-729-6600 for information.

Please share your thoughts on our recent articles or your food and cooking philosophies. Send your comments to Letters, Fine Cooking, PO Box 5506, Newtown, CT 06470-5506, or by e-mail to fc@taunton.com.



As founder of the Aidells Sausage Company and co-author of the acclaimed Complete Meat Cookbook, BRUCE AIDELLS ("Prime Rib" p. 47) is one of the country's foremost authorities on meat. He lives in Berkeley, California, where he's now working on a book on everything you ever wanted to know about cooking pork, due out in 2004.

MICHAEL LOUCHEN ("Potato Gratin," p. 50) followed his interest in cooking to Johnson & Wales University and then on to many of Boston's best restaurants, including The Parker House. He now works as corporate chef to the Taunton Press (Fine Cooking's publisher) and is also a program instructor for a Connecticut nonprofit organization aimed at teaching cooking to children in elementary schools.



Having written a book with a title like Butter Sugar Flour Eggs, it's no wonder **GALE GAND** was a perfect candidate for our "Chef vs. Chef" baking challenge (p. 56). Gale is the executive pastry chef and partner at Tru in Chicago. She also hosts her own television show, Sweet Dreams, on the Food Network. Her most recent book is Gale Gand's Just a Bite.

In the "Chef vs. Chef" baking challenge (p. 56) **PAIGE RETUS** shares her flair for taking a simple concept and layering it with flavors and textures to create something that's as clever as it is delicious. A graduate of The Culinary Institute of America, she is the pastry chef for Olives in Boston and helps to create the menus for the restaurant's branches in Las Vegas, Aspen, and Washington, D.C., among other locations. Paige cowrote *The Olives Dessert Table*.

EVA KATZ ("Ginger," p. 60) was introduced to a whole new world of food when she lived in Australia, writing for magazines such as Australian Gourmet Traveler and Australian Good Taste and working as a culinary consultant to an Australian winery. She studied and taught at the Cambridge School of Culinary Arts in Massachusetts. Eva has also worked as a chef aboard private yachts in the Caribbean and Mediterranean.

Having lived for eleven years on an organic farm with 130 chickens, **KAY BAUMHEFNER** ("Omelets," p. 66) has made a few omelets in her time. Kay has cooked in several Sonoma County restaurants, including a stint as head chef at the Opera House Café in Petaluma, California. Currently she teaches cooking and works as a freelance recipe developer and consultant.

Yearly trips to Hawaii have been **FLO BRAKER**'s inspiration for "Pineapple Desserts" (p. 70). One of this country's foremost pastry experts, she's a baking columnist for the *San Francisco Chronicle* and the author of *Sweet Miniatures* and *The Simple Art of Perfect Baking*. Flo is a founding member of The Baker's Dozen, and a contributor to *The Baker's Dozen Cookbook*.



Kay Baumhefner



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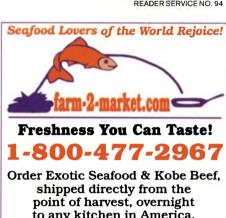
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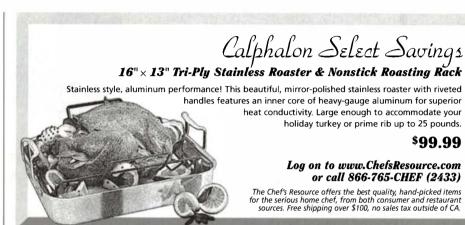
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Lemons Limes

BY RUTH LIVELY

emons and limes are so readily available that we don't often think of them as having a season, but they do. As with all citrus, the winter months are the height of the lemon and lime season, and this is a good time to take advantage of plentiful fruits at good prices. At my house, hardly a meal gets cooked that I don't reach for a lemon or a lime, whether it's just to add some zing to a dish or to use it as a major flavoring ingredient. (Continued on p. 18)

Zesting and juicing

My favorite zesting tool is a Microplane grater, which easily turns the rind into a pile of tiny, feather-light bits without digging into the bitter white pith beneath (the zest is just the colored part of the rind).

I also like a citrus zester with four or five small holes for making long, thin strips (see Where to Buy It, p. 86). Lacking a special tool, you can use a sharp vegetable peeler and a knife to make strips or to mince zest.

For juicing, a plastic or wooden reamer is a fine choice, but a citrus press (see From Our Test Kitchen, p. 76) is an even more efficient tool. I also like the old-fashioned glass, ceramic, or plastic juicers (a popular flea-market item) with a lip to catch the juice. If you roll your fruit on the counter with medium pressure before cutting and juicing, it will yield more juice. On average, a medium-size from a vegetable peeler







GREMOLATA MAKES FOR A FRESH AN

Lemons and limes star

A ZESTY GARNISH for

meat and pasta. Chop together the zest of a lemon with plenty of parsley and garlic until everything is finely minced. Add a generous grind of black pepper and strew over roasted or braised meats, pasta dishes, and just about anything grilled.

MAKE A FINISHING

sauce for broiled or grilled fish by mixing minced anchovies, grated garlic, lemon zest and juice, a little olive oil, and some freshly ground pepper. Drizzle a couple of teaspoons over each serving of fish.

STIR UP A SIMPLE
VINAIGRETTE of olive oil
and lemon or lime juice,
and season it well with salt,
freshly ground pepper,
lemon or lime zest, and a
pinch of cayenne. Use it as
a basting sauce for roasted
or grilled pork.

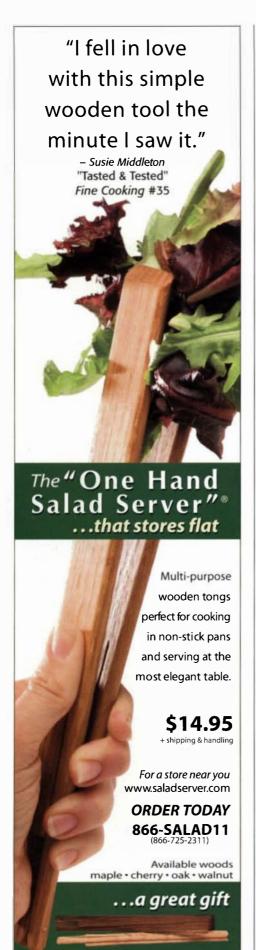
FOR A FRESH AND HEALTHY TROPICAL

SALAD, arrange slices of mango and avocado and thin slivers of red onion on a plate, and then squeeze a little lime juice over all.

FOR THE BEST ROAST

CHICKEN, add lemons. I stuff the cavity of a whole chicken with lemon quarters and herbs before roasting. Then I stir the lemon quarters through the pan drippings before making a pan sauce. For a different kind of lemon chicken, scatter lemon slices or small wedges around a roasting pan, along with a few cut up onions and herb sprigs. Lay seasoned chicken pieces in the pan and squeeze a lemon overall. The slices and wedges are so deliciously caramelized when roasted that you can save any extras, dice them up, and use them as garnish for pasta, rice, or meat dishes.

vields about ½ cup juice.



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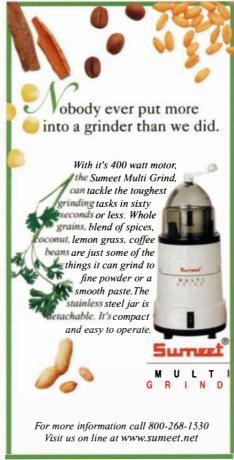
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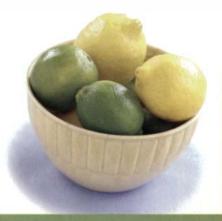


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- Add a squeeze of lemon or lime to brighten up a dull soup, stew, or braise.
- Give starchy foods a blast of citrus. Fold a teaspoon of grated zest into a rice pilaf, risotto, pasta, or lentil dish to add zing.
- Add minced lime or lemon zest to softened butter for a quick garnish for grilled or roasted fish or meat.
- Give just the right boost to plain vegetables, whether boiled, roasted or grilled, with a squeeze of lemon juice.
- Stir a little lemon juice into the pan sauce after sautéing chicken breasts, pork chops, or fish.
- Enhance the flavor of a lackluster vinaigrette with some minced zest.
- Make sure a dish of lime wedges is on the table when Southwestern, Mexican, or Caribbean fare is on the menu.
- Add sparkle to fruit salads and desserts with a little lime or lemon juice.
- Brighten plain shortbread, butter cookies, and pound cakes with freshly grated lime or lemon zest.



Small citrus trees make great houseplants

Citrus plants take well to growing in pots, and they can be kept small with yearly pruning. Together, these attributes make them perfect container plants for just about any climate. Pot your lemon or lime tree in a 3- to 5-gallon container, using a blend of three parts commercial potting mix and one part sand. During the frost-free season, keep the tree outside in full sun. When temperatures drop to the 30s, move the plant in to a sunny window. Water

regularly, whenever the top inch of the soil becomes dry, and feed with a timed-release, high-nitrogen fertilizer. (For plant sources, see Where to Buy It, p. 86.)

Shopping and storing

I look for lemons and limes that seem heavy for their size, promising more juice. I also keep an eye out for plump, glossy skin—indications that the rind will be rich in flavorful oils. Because I use these tangy fruits daily, I normally keep them in a basket right on my kitchen counter. For longer storage, I hang them in a net citrus bag in the cool garage. Good air circulation prevents molding, so if you store citrus in the



Yields 1 pint

Lemon and herbs turn ordinary olives into something special. Make a batch or two of these ahead of the holiday rush to have on hand when guests drop by; they'll keep in the refrigerator for a few weeks.

1 pint oil- or brine-packed olives, green or black or a mix

1/4 teaspoon kosher salt 1/2 teaspoon black peppercorns

3 bay leaves

Several sprigs of rosemary or thyme

1/2 teaspoon fennel seeds, lightly crushed

4 or 5 cloves garlic, cut in half lengthwise

Big pinch dried red chile flakes (optional)

2 medium lemons

3 tablespoons extra-virgin olive oil

If using brine-packed olives, drain them. In a medium bowl, combine the olives, salt, peppercorns, bay leaves, herb sprigs, fennel seeds, garlic, and chile flakes, if using. Zest the lemons in whatever size zest you like: a mix of finely grated zest for the brightest flavor and larger strips for color is nice. Add the zest and oil to the olives and mix well. Pour and scrape into a covered jar and refrigerate overnight to let the flavors mingle before serving.



Ruth Lively is the former senior editor of Kitchen Gardener magazine. ◆



Kitchen shears are a sharp purchase

BY MARYELLEN DRISCOLL

n my kitchen, there's one sure way to tell which tools get the most use—just look in the drying rack. On any given day, you'll be sure to find a pair of kitchen shears there (okay, or in the sink). I know this because at least once or twice a day I'm looking for them to snip open a package of pasta, butterfly a chicken, or handle some other task for which kitchen shears can be incredibly handy. Kitchen shears are easy to control and sometimes better suited to certain tasks than a knife—especially if your knives are dull or if you find handling a knife to be awk-

Many shears let you

the fulcrum, which is

separate the blades at

incredibly useful for thor-

ough cleaning and dry-

ing. The blades have to

be at a wide angle, usu-

able to separate, so it's

unlikely that they'd come

never encountered this

ally 90 degrees, to be

apart during use (we

problem).

ward. (For more uses, see "Shear Genius," p. 22.)

For our rating, we selected twelve widely available kitchen shears under \$50 and ran them through a series of tests related to their common uses, including cutting through small poultry bones. While not all kitchen shears are designed to cut through bones, we felt this was an important criterion since so many can do this as well as—and some-

(Continued on p. 22)

What to look for in a pair of shears

Like a knife, a pair of kitchen shears is the kind of tool that, ideally, you'd get your hands on to test the fit, feel, and sharpness before you buy.

Nonetheless, here are a few general features worth knowing about:

Serrated and notched blade

Many shears have one blade that's serrated, which helps significantly when gripping slippery items. We found this feature particularly handy for trimming fish or cutting out the back of a chicken. A notch near the fulcrum is also useful for breaking through twigs or small but still difficult-to-break bones.

Rounded handles

Too many shears
have plastic handles with edges that
aren't rounded, and they can be
downright painful to use. Look for
rounded edges on the handles.

Break-apart blades Snug handles

Hands of all sizes easily slip through those handles with large holes for inserting your fingers. A smaller, circular hole for the thumb is particularly helpful when you need to apply pressure.

Dishwasher-safe

Throwing a pair of shears in the dishwasher is particularly convenient if you've used them on raw poultry. But, like any sharp knife, the shears' blades will eventually be damaged in the dishwasher. Even those manufacturers who tout their scissors as dishwasher-safe acknowledge that the practice isn't recommended.

Extras

Many shears
now come with
bonus features,
from can and
bottle openers
to screwdrivers.
While this seems
clever, it wasn't
a selling point
for us. How often
do you need
a screwdriver
when cooking?

Top Pick

Messermeister Take Apart Kitchen Shear

\$25

www.messermeister.com

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While there are no serrations, the blades are extremely sharp and thus easily cut through even the most slippery of foods, like a chicken, with ease. The angled handle lets you work deep into an object without getting your hand wedged. Narrow but sturdy blades are easy to insert in cramped situations. The smaller thumbhold is just one part of what gives the rubber handles a markedly comfortable grip.

OTHER FEATURES:

- Stainless-steel notched blades that come apart for easy cleaning.
- Adjustable rivet for tightening or loosening blade tension.
- Dishwasher-safe.
- For right- and lefthanders.

EXTRAS: Bottle opener, jarlid opener, screwdriver.

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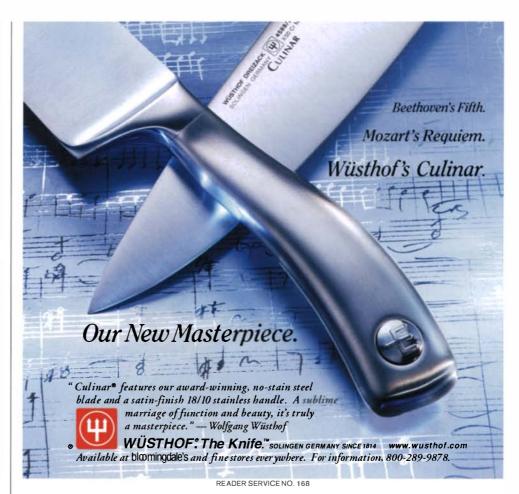
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times better than—poultry shears, which often cost more, too. The shears were rated for both function and form: how well they cut and how comfortable they felt in the hand. Since the testing was more subjective than many of our

equipment reviews, we had five members of our editorial staff (including one left-hander) test each pair to determine which shears were the overall favorites, as you'll find listed here in order of preference.

Shear genius

Here are some of our favorite uses for kitchen shears:

- Cutting a whole chicken into parts (use to cut out the back, clip the wings, and trim the ribs).
- Trimming the fat from chicken or duck.
- Snipping slices of bacon into small pieces.
- Making rounds of parchment to line cake pans.
- Snipping butcher twine.
 - Chopping up canned whole tomatoes (just leave them in the opened can and snip away).
 - Cutting tender, fresh herbs, especially when you want thin slices of basil.
 - "Mincing" a handful of chives or slicing rounds of scallions.
 - Snipping off the ends of fresh green beans or snow peas.
 - Chopping up tough, large pieces of dried fruit, such as apricots, figs, or mango slices.
 - Trimming away the tough, outer leaves on fresh artichokes.
- Trimming the crust from bread slices and cutting the slices into cubes for croutons.
- Slicing hot, crusty homemade pizza.
- Trimming pie dough before crimping.
- Cutting slashes into shaped bread dough.



Wüsthof Come-A-Part Kitchen Shears

\$19.99

www.wusthof.com 800-289-9878*

What these really have going for them is sheer (no pun intended) sharpness. They proved to be sharper than most of those we tested—no notch for stubborn bones, however. The synthetic handles are conveniently textured for slip resistance but aren't especially soft to grip.

OTHER FEATURES:

- High-carbon stainless-steel serrated blades that come apart for easy cleaning.
- Steel-tooth insets to twist open bottle and jar caps.
- For right- and left-handers.
- * For a list of retailers only; no phone orders at this number.

Fiskars Take-Apart Kitchen Scissors

\$11.99

www.fiskars.com 800-950-0203

Incredibly comfortable handles with the smaller hole for the thumb provide an excellent, snug grip. The slightly shorter—but not too short—size also helps provide good leverage (overall length $7\frac{1}{2}$ inches). The blades are moderately sharp, though they could be sharper, and the bolt for the pull-apart mechanism is a bit bulky. Lightweight.

OTHER FEATURES:

- Serrated and notched stainless-steel blades that come apart for easy cleaning.
- Dishwasher-safe.

Oxo Good Grips Kitchen Scissors

\$12

www.oxo.com 800-545-4411

Not to be confused with Oxo's swivel scissors (which aren't meant to cut through bone), these spring-loaded shears were the only ones in the test with a nontraditional handle shape. For fine cutting jobs, such as trimming pastry or snipping chives, these are extremely comfortable and maneuvered fine. For cutting up a chicken, the more moderate sharpness of the blade, straight handle, and spring-loaded tension make the task somewhat awkward and forced. And, as one tester noted, "If the spring weakens or dies, these scissors are toast."

OTHER FEATURES:

- Stainless-steel serrated and notched blades (that don't come apart).
- Safety clasp at handles' end to lock shears shut.
- Dishwasher-safe.



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Why do recipes always call for you to start boiling potatoes in cold water? Should you treat other root vegetables the same way?

-Bill Conway, Stockton, California

Molly Stevens replies: I've always held to the principle that anything that grows beneath the ground (e.g., root vegetables and tubers) should be started in cold water and that anything that grows aboveground should begin cooking in boiling water. But after doing a little testing and research, I've learned that there's really no right or wrong. I do find that starchy vegetables (like potatoes, turnips, and rutabagas) cook more evenly and yield better, more reliable results when started in cold water. This is because the starches absorb water and soften as the vegetables cook. When you start starchy vegetables in cold water, they cook gently and evenly, but when you drop them into boiling water, the outside of the vegetable will soften first and can become mushy and overcooked before the inside cooks through.

If you do want to start cooking potatoes or other starchy vegetables in boiling water, keep in mind that the smaller the pieces, the more evenly they'll cook. Unfortunately, smaller pieces will also absorb more water during boiling than large ones, which can cause problems with a recipe.

Molly Stevens, a contributing editor to Fine Cooking, is the co-author of One Potato, Two Potato.

What is the best way to store chocolate, and how long will it keep?

-Hillary Martin, via e-mail

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PO Box 5506, Newtown, CT 06470-5506, or by e-mail to fc@taunton.com, and we'll find a cooking the

Robert Steinberg replies: The best way to keep chocolate is by wrapping it tightly in an opaque material, like aluminum foil, and storing it in a dark place with low humidity at approximately 60°F. These conditions protect it from deterioration of flavor and from contamination by heat, humidity, light, and nearby aromas or gases.

Heat promotes fat bloom, a slightly greasy white or grayish film on the chocolate's exterior. When the temperature goes above 94° or 95°F, the chocolate's cocoa butter crystals start to melt. The liquefied cocoa butter then separates from the rest of the chocolate and rises to the surface. As the temperature drops, the cocoa butter resolidifies in abnormally large crystal clumps that appear white or gray, the natural color of pure cocoa butter.

Humidity can cause another "blooming" problem, called sugar bloom, which looks similar to fat bloom but isn't greasy. It occurs when water condenses on the chocolate's surface, drawing sugar out of the chocolate. The sugar dissolves in the water and then recrystallizes on the chocolate's surface.

While both fat bloom and sugar bloom affect the flavor and mouth-feel of uncooked chocolate, they aren't problems for cooked chocolate. But the tempering of chocolate may be affected by added moisture from condensation, regardless of whether it results in sugar bloom.

Since few homes are equipped to meet the ideal conditions for chocolate storage, it's all right to keep well-wrapped chocolate in a cabinet as long as temperatures remain around 70°F. But if they rise above 80°F, it's better to store wrapped chocolate in the refrigerator in an airtight package; let it come to room temperature before unwrapping. Well-stored dark chocolate can last safely for years, although there will be some loss of flavor after six months. Milk chocolate's flavor changes more quickly because milk fat is more prone to rancidity. Store it under good conditions for no longer than six months.

Robert Steinberg is the co-founder and chocolate maker of Scharffen Berger Chocolate Maker.

I'm trying to cut hydrogenated fats like shortening out of my diet. Can I substitute butter for baking recipes that call for shortening?

-Brenda Morrill, via e-mail

Shirley O. Corriher replies: In most cases, it's acceptable to substitute butter for shortening, but when you do, it's best to add a little more butter (about 20% more) to account for the fact that butter contains 16% water, while shortening has none.

The substitution of butter for shortening is fine in most baked products, although cookies, with their short cooking time and small size, come out slightly different. Shortening stays solid over a wide range of temperatures and thus holds its shape well, while butter melts quickly. This causes cookies made with butter to turn out flat and thin, as opposed to ones made with shortening, which keep their shape during baking. To counteract the problem, add a touch more flour to the batter to help keep the cookies' shape intact. Of course, another good reason to use butter is that its flavor is hard to beat.

Food scientist Shirley O. Corriber, a contributing editor to Fine Cooking, is the author of CookWise. ◆

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Gift bottles in every price range

BY AMY ALBERT

If you love wine, just about any bottle worth drinking can seem like a gift. But when it comes to buying a present, some bottles feel a little more special than others. Maybe it's a wine that's hard to find. Perhaps it's one that seems too extravagant for everyday drinking. Or it could be something you love so much that you want others to share the pleasure. In that spirit, here are suggestions for bottles that make for especially good giving, from the economical to the extravagant.

\$10 to \$20

A half bottle of dessert wine is a terrific treat that won't break the bank. And a glass of sweet wine is a lovely change-of-pace dessert all alone or alongside some blue cheese or aged Cheddar, so while you're at it, why not tuck in some cheese as part of the gift? (If you do, use a cold pack and be sure the package isn't sitting under the tree for too long.)

If the wine drinker in your life doesn't like sweet wine, consider a bottle of dry Spanish sherry. It's a delicious apéritif and tastes especially good with nibbles like salted almonds or green olives.

\$25 to\$45

> Pinot Noir is a wine that many people are hesitant to take a chance on, which is why a bottle of good stuff would make a great gift. (For more on Pinot Noir, see Fine Cooking #53, p. 26.) In this price range, there are lots of reliable options, especially from Oregon and California. Pinot is deliciously flexible: it's equally at home with seared salmon, roast chicken, and grilled sirloin. So, along with the bottle, try including a recipe card or two with your favorite roast chicken or grilled steak recipe for pairing with Pinot.

> > (Continued)





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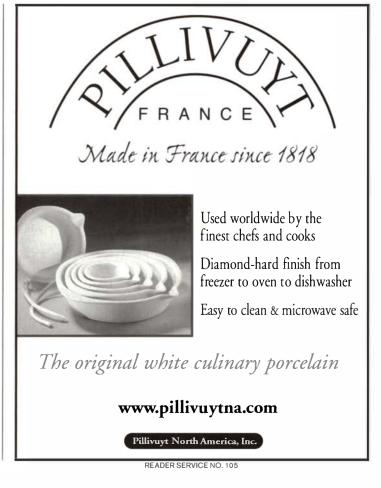
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\$50& é Champagne is

A bottle of rosé Champagne is one of the most fabulous wine gifts I can think of (anybody I know who's reading this, take note). Aside from that beautiful color, pink bubbly makes for great sipping just about anytime: It goes with everything from buttered popcorn (what better way to watch a movie on New Year's Eve?) to leftover chicken to simply seasoned beef tenderloin. Pol Roger, Billecart-Salmon, Laurent-Perrier, and Veuve Clicquot are all tops.

A swanky alternative to pink bubbles is vintage port. Be sure to serve it with enough friends around to kill a bottle in one sitting; one that's half full and recorked will lose its oomph. Reliable producers include Fonseca, Graham's and Cockburn's. Port is a traditional mate with blue cheese (think Stilton or Berkshire Blue from Massachusetts). Or, for something indulgent and striking, give a bar of rich, dark chocolate along with the port.

Amy Albert is Fine Cooking's senior editor. ◆



Editors' picks

Retail prices are approximate.

Dessert wine

Lindemans Griffith Botrytis

Semillon Late Harvest 1997,
New South Wales, Australia, \$11

Quady Essencia, California, \$16

Peter Lehmann Botrytis Semillon,
Barossa, South Australia, \$17

Bonny Doon Vin de Glacière, California, \$20

Dry sherry

Gonzalez Byass Fino Tio Pepe, \$12 Lustau Puerto Fino, \$14 Lustau Manzanilla Pasada de Sanlúcar, \$15

Dry Creek Soleil, Sonoma, California, \$20

Oregon Pinot Noir

Erath 1999 Yamhill County Reserve, \$25 Bethel Heights 2000 West Block Reserve,

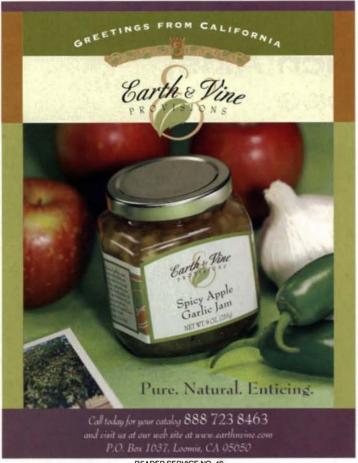
Willamette Valley, \$35
Erath 2000 30th Anniversary
Vintage Select, \$40
Witness Tree 2000 Vintage
Select, Willamette Valley, \$40

Rosé Champagne

Laurent-Perrier, \$55 Billecart-Salmon, \$67 Pol Roger 1995, \$77 Veuve Clicquot, \$85 Pol Roger 1990, \$103

Vintage port

Cockburn's Vintage 2000, \$60 Graham's Vintage 1983, \$85



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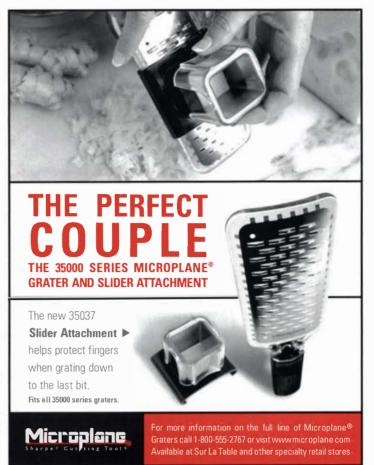
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From the French Alps, a versatile crêpe

BY MADELEINE KAMMAN

think the Savoie is one of the most beautiful provinces of France. Located on the western slopes of the Alps, the region remains unexplored—and its cuisine undiscovered—by many American travelers. I first fell in love with this area and its hearty mountain food during my childhood summers spent at summer camp. Years later, I returned to the Savoie as a cooking teacher. Among the local ingredients found in the region's rich, slowcooked dishes are delicious cheeses and fresh cream, some of the best bacon in the world, wild mushrooms, superb potatoes and root vegetables,

> walnuts and chestnuts, prune plums, and pears.

> The most traditional food of the Savoie is probably the matafan. Its name means "kills the hunger," which was apt. For centuries, the matafan (pronounced mah-tah-FOHN) was serious lunch food for field workers. It was a thick cake with a very crisp crust, usually eaten with chunks of Reblo-

chon or slices of Beaufort cheese. It has evolved into a much thinner, lighter, and vastly more appealing snack—quite reminiscent of Brittany crêpes but, in my opinion, far more interesting and versatile.

Modern matafans will definitely satisfy your hunger, but they won't kill it.

At summer camp, we were often served high stacks of matafans for dinner, which I loved. Once I had children of my own, I introduced them to this tradition, though I had by then modified the recipe even further by folding whipped egg whites into the batter, lightening the cakes and giving them a more delicate texture. I was pleased to see my young sons devour them with the same enthusiasm that I had as a child.

Matafans are best cooked in a nonstick 8-inch frying pan, called a *pêlo* in the local dialect. The original cooking fats were butter, lard, walnut oil, or even hemp oil (which would turn the matafans green), but nowadays, butter is the usual choice.

It's easy to vary the flavor and texture of the basic matafan recipe (which you'll find at right) by replacing some of the all-purpose flour with dark buckwheat flour, pumpkin

purée, mashed potatoes, fine cornmeal, or corn flour. The amount of all-purpose flour should always be greater than that of the other starches. Cooked greens such as chard or spinach, mushrooms, or dried fruit like prunes can be added to the batter as well. Toppings can be as simple as fresh herbs or an onion compote or fried eggs with crumbled bacon. You can even make a dessert matafan by garnishing it with honey mixed with softened butter.

The more hearty variations with potato and different flours are sustaining enough to be nourishing snacks following a hike in the woods. The simple version I'm giving you here would be perfect for brunch or even a simple supper. To fill out the meal, I might serve the matafans with fresh fruit or a green salad dressed with my favorite oil and vinegar.

Nudged up against the Alps, the French province of Savoie offers soulwarming food.



30

Matafans with Fresh Herbs, Sour Cream & Bacon

Yields 12 matafans.

Because of the beaten egg whites in the batter, you'll need to cook the whole batch of matafans in one session. Store leftovers layered between paper towels and wrapped in plastic. To reheat, put them in a dry skillet over medium heat until warm and crisp, about 1 minute per side.

½ cup sour cream
¼ cup heavy cream
½ ounces (1 cup) all-purpose flour
6 large eggs, separated
1 cup buttermilk
½ teaspoon table salt
¼ cup unsalted butter, melted; plus another ¼ cup for the pan
2 tablespoons mixed chopped fresh herbs, such as flat-leaf parsley, chives, chervil, or tarragon; more for garnish, if you like
6 slices crisp cooked bacon, crumbled

In a small bowl, whisk together the sour cream and heavy cream. Refrigerate.

Put the flour in a bowl. Make a well in the center and add the egg yolks. Break them up and gradually whisk them in, along with the buttermilk, just until combined (there will still be a few small lumps); don't overwhisk or the cakes will be tough. Add the salt and the ½ cup melted butter and whisk to combine; it will look like lumpy pancake batter. Stir in the herbs.

In a stand mixer fitted with the whisk attachment or with a hand mixer, whip the egg whites to soft peaks. Gently whisk about one-quarter of the whites into the batter to lighten it and then gently fold in the rest with a rubber spatula.

Heat 1 teaspoon butter in an 8-inch nonstick skillet set over medium heat. Scoop about ½ cup batter into the middle of the pan and immediately nudge it with a heatproof rubber spatula toward the edge of the pan so it spreads to about ¼ inch thick. When the first side is browned and crisp around the edges, after about 1 to 2 minutes, flip the matafan. Cook to brown and crisp the other side, 1 to 2 minutes. Wipe out the pan with a wadded paper towel and cook the remaining batter the same way.

Serve immediately, topped with a spoonful of the sour cream mixture, the crumbled bacon, and fresh herbs, if you want. You can hold the cooked matafans in a 200°F oven, layered between paper towels on a baking sheet, until you've cooked the entire batch, 20 to 30 minutes.

Madeleine Kamman grew up in France and spent several years teaching culinary arts in the Savoisienne city of Annecy. She was a co-founder of and a teacher at the School for American Chefs at Beringer Vineyards in California. Madeleine is the author of Savoie: The Land, People & Food of the French Alps.

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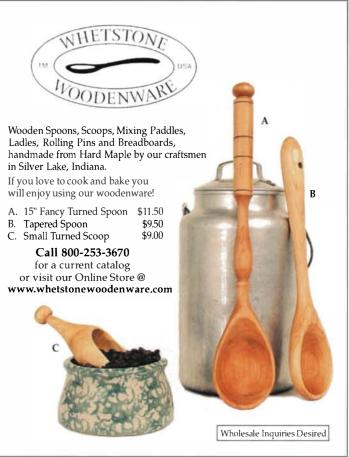
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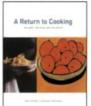
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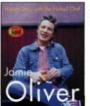
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COOKING

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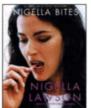
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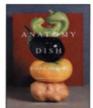


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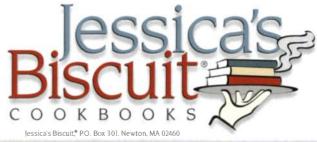
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Traditional dried pastas that soak up the sauce

Among the many fine artisanal pastas that the specialty foods company A.G. Ferrari imports, those made by the Latini family in the Marche region of Italy are our new favorites. Following the traditional process, Latini's semolina pasta is passed through bronze dies, which create a rough texture on its surface, and this helps sauce cling to the pasta. This pasta's nutty flavor and firm texture will carry a dish. A 1.1-pound box is \$3.95 at www.agferrari.com (877-878-2783).

Chop cleanly

If you've ever tried to chop nuts on a cutting board, you're familiar with the sometimes unpredictable results: nuts all over the kitchen. We've discovered that the self-contained Zyliss food chopper is a good solution. It neatly chops uneven or messy items like nuts, chocolate, or onion into a 1-cup container and prevents the flying-food phenomenon. The sides of the chopper open up neatly for cleaning the blades. \$19.99 at Chef's Catalog (www.chefscatalog.com).



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Japanese-made MAC knives slice through soft tomatoes or stumpy carrots reminds you of those old Ginzu commercials. After a couple of months of trying out these high-carbon, molybdenum-steel knives in the test kitchen, we've found that the MAC is successful at nearly all cutting tasks. The blades are thinner and lighter than most well-known European and American knives, which makes for quick, easy movements when slicing. Also, unlike many high-carbon knives, the MACs are stain resistant and hold their edge well. An 8-inch chef's knife is \$58.50 at A Cook's Wares (800-915-9788; www.cookswares.com).

Dried porcini powder for quick mushroom flavor

Though we love dried porcini, the need to soak them takes away the spontaneity of cooking with them. Zingerman's porcini powder, a fine grind of the dried mushrooms, is easy to add to simmering soups or sauces by the spoonful, and its aromatic, earthy flavor gives dishes a quick boost. We like adding a teaspoon of it to creamy pasta sauces or stirring it into a meat stew. \$12 for a 59-gram jar at Zingerman's (888-636-8162; www.zingermans.com).

Pour-off sieve drains with less strain



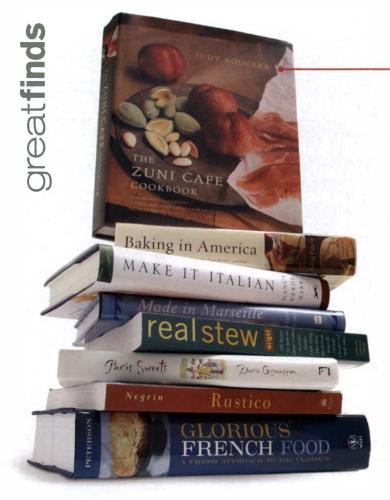
I go to staggering lengths to avoid pulling out a strainer—it takes up too much of the sink, and it's just another thing to clean. This pour-off sieve is my new favorite shortcut. It's perfect for draining pasta (the noodles don't have to leave the pot, so they're easy to toss with the sauce) or for quickly straining blanched vegetables. The 13-inch-wide stainless-steel crescent fits against the rim of most large pots, so you can hold it and the pot's handles together as you tip it over the sink. \$19 at Williams-Sonoma (www.williams-sonoma.com; 877-812-6235).











book review

The season for cookbooks

ach year, the new crop of cookbooks planted on bookshelves for the holiday season seems to have its own sensibility. Our favorites from this year's bunch are marked by a sense of substance (they certainly don't skimp on flavor) and a leaning toward traditional cooking.

French food, overlooked recently, is well represented by an impressive trio. Dorie Greenspan's *Paris Sweets* (Broadway, \$26) almost whispers the secrets you'd want to hear from somebody who has slipped into that city's most acclaimed pâtisseries and taken notes. Surprisingly, many of the recipes, delectable choices like Fauchon's Fig & Citrus Tart or La Maison du Choco-

lat's Creamy Chocolate Cake, are easy to prepare, with clear instructions for bakers of all levels. Glorious French Food (Wiley, \$45), by Fine Cooking contributing editor James Peterson, breaks down traditional French dishes into their basic techniques and ingredients. Serious cooks looking to hone their French repertoire will love the detailed instructions for favorites like sole meunière and Moules à la Mariènere. Another book for dedicated cooks is Daniel Young's Made in Marseille (Harper Collins, \$32.50), which examines the rich cuisine of the multicultural port city in France's south. Dishes like Roasted Fig Dumplings with a Red Wine Caramel Sauce show off Marseille's innovative cuisine and penchant for cooking with spices.

There's never any shortage of Italian cookbooks, and this year is no different. Nancy Verde Barraims Make It Italian (Knopf, \$29.95) at cooks searching for authentic but approachable Italian recipes. The chapters are framed around a primary base recipe, for instance a marinara sauce, from which Barr creates four or five variations; the marinara can segue into a puttanesca or Bolognese sauce. Micol Negrin's Rustico (Clarkson Potter, \$35) examines Italian cuisine through the country's twenty different regions and each area's particular specialties. Negrin's recipes from Campania and Tuscany cover mostly familiar territory, but Deep-Fried Cauliflower from the Marches or Butternut Squash Gnocchi in Rosemary Butter from Lombardy should satisfy the curious cook.

Real Stew (Harvard Common, \$18.95), by Clifford A. Wright, provides recipes for every type of stew imaginable and from all around the world.

Our favorite

Perhaps more valuable than anything else in Judy Rodgers's impressive Zuni Café Cookbook (W. W. Norton, \$35) is the wisdom of her detailed writings, present in recipes from a simple crostini to an elaborate multi-step braise or roast. Rodgers's understated sensibilities, borne of many years of cooking, illuminate the book's creative compositions and leave the reader with not just a great set of recipes, but with an education, too. Though only a handful of ingredients are needed to make Zuni's signature dish, a roast chicken with bread salad, Rodgers takes five pages to explain the little tricks that make her restaurant version so noteworthy. All our other testsincluding a Salad of Bosc Pears with Fennel, Walnuts & Parmigiano and a Monkfish Braise with White Beans. Fennel & Tomato—were delicious and reinforced our admiration for this thoughtful 547-page book.

Whether it's a Beef Stroganoff or a Beef, Peanut & Yam Stew with West African Spices, Wright introduces creative but authentic ingredient pairings and provides a detailed history of each dish's origin. Greg Patent canvases this country's rich culinary history in Baking in America (Houghton Mifflin, \$35) with similarly wellresearched recipes for bakers of all levels. Patent alternates tasty recipes like Brown-Eyed-Susan Peanut Butter Cupcakes and Banana Split Layer Cake with Chocolate Frosting with colorful historical baking tidbits.



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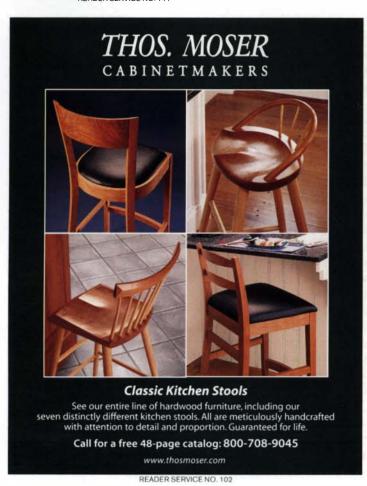
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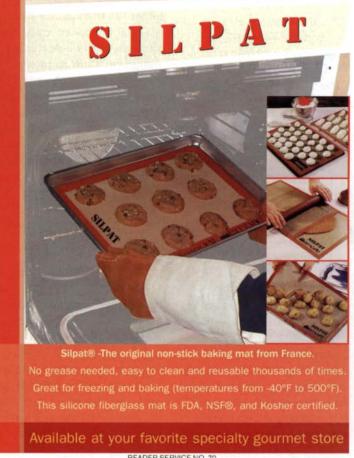
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WINNING TIP

Keeping cut avocados green

While preparing salad one day, I had half an avocado left over. Knowing light and air are the avocado's enemies, I lightly sprayed the exposed flesh with vegetable oil, wrapped the avocado half in foil, and refrigerated it. Three days later, the flesh was still perfectly green and firm. Lemon juice had never done as well!

—Linda L. Wible, Mary Esther, Florida



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Rest roasted chicken upside down for juicy white meat

Most good cooks know that after roasting a whole chicken, it should be allowed to rest for 10 to 15 minutes before carving. I found that resting the chicken breast side down on its roasting rack allowed the juices that would normally accumulate in its back to flow to the chicken's breast, making for juicier, more succulent breast meat.

—Philip May, via e-mail

Save hard cheese and prosciutto rinds for cooking

I have a small plastic bag in my freezer that contains rinds from hard grating cheeses such as Parmesan, Romano, and even well-aged Gruyère. Also, I'm fortunate enough to be able to buy prosciutto ends at my local grocery store. I trim the skin from the prosciutto end as I use the meat and store these trimmings with the cheese rinds. Whenever

I make stock, bean stew, or a hearty soup, I add a cheese rind and a piece of prosciutto skin to the pot for a noticeable boost in flavor.

> —Maryrose Livingston, Ithaca, New York

Gold-panning method works for washing dried beans

I find that washing dried beans in a colander under running water isn't always the most effective way of eliminating debris, so I figured out a new method, one that not only washes away dirt but that also helps remove damaged beans. I put the beans in a large, shallow pot or wok (to approximate a gold-panning pan), fill the container with water, and run my fingers through the beans for a few seconds. Then I swirl the container around so that the water and beans circle around the container. By tilting the pan as the beans and water slowly stop swirling, the water and debris flow off: The swirling makes the heavier items sink and the lighter things (like damaged beans, dirt particles, beans of a different kind that were mixed in) float so that they're easily poured off with the water.

> —Jonathan Burkinshaw, Toronto, Ontario

No more build-up on polenta spoons

One of the biggest problems when making polenta is that it sticks to utensils. This can easily be prevented by buttering the spoon or other utensil that you're using to stir the polenta while it's cooking. When it's done, remember to butter the spatula you use to spread the polenta in the pan or dish.

—T .E. Caswell, via e-mail

Use a pot lid as a shield

When adding foods to hot liquids (such as potatoes or vegetables into simmering soup



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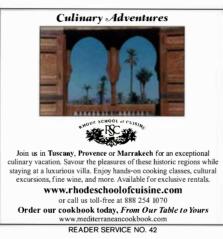


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stock), use the lid of the pot to scrape the vegetables off the cutting board and into the hot soup. The lid creates a shield for any hot liquid that splashes up.

> —Jeremy Garrison Ross, Brooklyn, New York

Pouring olive oil smoothly from a metal can

I buy terrific, inexpensive olive oil in three-liter cans from my neighborhood Italian market, but the cans are too unwieldy to use every day, so I pour some of the oil into an old olive oil bottle. The trick is pouring the oil out



of a full can because a vacuum is created since there's only one pouring spout, causing the oil to "glug" out of the spout and splash all over the funnel. Avoid the temptation to punch a hole in the top of the can and use an old painter's trick instead; rotate the can so the spout is at the top, not the bottom, and pour the oil slowly. This leaves room for air to flow back into the can, relieving the vacuum and stopping the "glugging."

—Nelson Howe, Marietta, Georgia

Measure water more accurately

When you need to measure water, use your kitchen sink's pull-out faucet if it has one. This way, you can fill a liquid measuring cup while it sits flat and level on the counter. It's more accurate than holding the measuring cup up to eye level to read it since you may inadvertently tilt the cup.

—Ken Fruehstorfer, Palatine Bridge, New York

Perfectly crumbled saffron threads

I love to cook Middle Eastern dishes, which often call for saffron. To keep my precious saffron fresh longer, I store it in a small, airtight container in the freezer. When I take out a pinch of saffron, the threads are quite stiff and easy to crush between my fingers so there's no need for a mortar and pestle. The spice is then ready to be added to the dish or steeped in boiling water, according to the recipe.

> —Kathy Wazana, Toronto, Ontario

Quicker, lighter quesadillas

When I make quesadillas, I oil the tortillas by putting a small drop of oil in the center of each tortilla and rubbing them against one another to distribute the oil. This gives each tortilla a thin film of oil and keeps my pastry brush from getting oily.

—Eileen Tye, via e-mail ◆









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A Mediterranean Make-Ahead Menu

hen I first started cooking, I was so serious that I'd undertake too many complicated recipes for one meal. I'd be so preoccupied with the preparations that I wouldn't emerge from the kitchen during cocktail hour, and I'd be too exhausted by dessert to even talk to my guests.

But fifteen years of cooking in professional kitchens has changed all that. Seems the more skilled I become, the simpler my menus. I focus on organization and planning, doing much of the work ahead of time and enjoying my guests at party time.

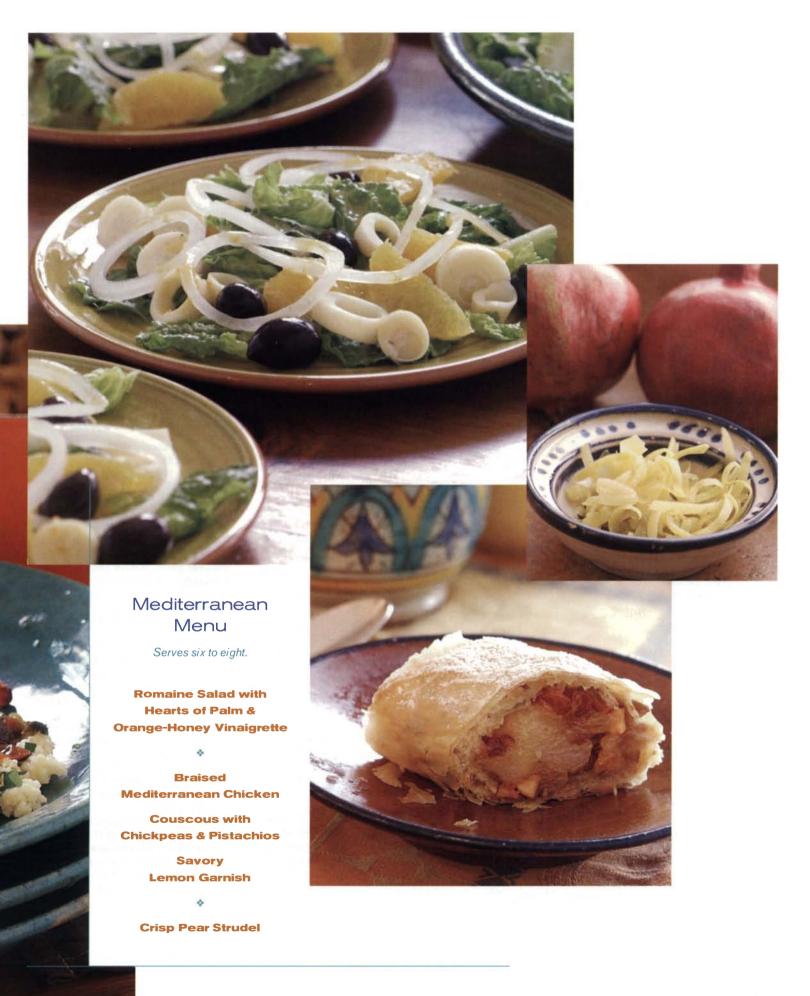
But for me, simple never means plain. This dinner party menu is a perfect example of easy entertaining. It boasts a couple of little tricks (soaking raw onions to mellow their flavor, salting lemon zest for a savory garnish) and some interesting ingredients (hearts of palm, pomegranate seeds, and butternut squash) to spice up the dinner. More important, the meal is easy to plan. Not only can you prepare the flavorful chicken braise a day ahead, but the dish actually tastes even better a day later.

The menu doesn't follow the cuisine of one country, but offers a few Mediterranean twists just interesting enough to impress your guests without overwhelming them. Retro-feeling hearts of palm add texture to a salad of crisp romaine with an orange-honey vinaigrette. Spices like saffron, cinnamon, and cumin give the braised chicken depth of flavor, while dried figs and butternut squash provide sweetness and color. The combination of pears and nuts in the crackly-crisp strudel reinforces the Mediterranean theme and punctuates the meal perfectly.

You can complete most of the preparations before guests arrive (see the timeline on p. 44). Besides braising the chicken the day before, you can also work on the dessert, macerating the raisins and poaching the pears. The morning of your party, finish assembling the strudel and then bake it; it holds nicely, so you can reheat it during dinner.

BY ARLENE JACOBS





Timeline

The day before

- Toast the pistachios and almonds.
- Prepare the lemon garnish.
- Clean the parsley, cilantro, and romaine; roll in paper towels and refrigerate in plastic bags.
- Braise the chicken.
- Poach the pears for the strudel.
- Soak the raisins for the strudel.
- Thaw the phyllo in the refrigerator.

That morning

- Make the orange-honey vinaigrette.
- Slice the onions and soak them in water.
- Prepare the pomegranate seeds.
- * Assemble and bake the strudel.

Two hours before

- Chop the ¼ cup parsley for the braise's garnish.
- Lightly rinse and drain the preserved lemons.
- Cut the oranges into segments.

One hour before

- Make the couscous; keep warm over a pan of hot water.
- Reheat the chicken braise, covered, over low heat.



Mellow and crunchy. Soaking the onions in cold water tames their strong flavor and crisps the rings.

Romaine Salad with Hearts of Palm & Orange-Honey Vinaigrette

Serves six to eight.

FOR THE VINAIGRETTE:

3 tablespoons Dijon mustard Finely grated zest of 1 orange (about 1 tablespoon)

Juice of 1 orange (about ¼ cup)

1 tablespoon fresh lemon juice 1 tablespoon honey

3/4 teaspoon ground coriander Pinch celery salt (optional)

Kosher salt and freshly ground black pepper

1/4 cup grapeseed or canola oil 1/4 cup extra-virgin olive oil

FOR THE SALAD:

 $\frac{1}{2}$ Spanish onion, sliced into $\frac{1}{8}$ -inch rings

2 oranges

2 hearts of romaine, washed, dried, and torn into large pieces (about 8 cups)

6 canned hearts of palm, sliced into 1/4.inch coins

24 kalamata olives

Make the vinaigrette: In a bowl, combine the mustard, orange zest, orange juice, lemon juice, honey, coriander, and celery salt, if using. Season with salt and pepper to taste and blend well with a whisk. Combine the oils in a measuring cup and, while constantly whisking the mustard mixture, slowly drizzle in the oils. Taste for seasoning. Cover and set aside until needed.

Prepare the onion rings and oranges: Rinse the onion rings in a strainer under cold water. Put them in a small bowl with cold water, cover, and refrigerate until needed. (This will crisp the onion rings and tame their strong flavor.) Slice off the ends of the oranges and set the fruit on one end. Following the fruit's contours, slice off the peel and the white pith. Hold the peeled orange over a bowl and slice along the membranes to free the segments.

To serve: Put the lettuce in a large bowl. Stir or whisk the vinaigrette and pour ¼ cup of it over the lettuce; toss to coat, adding more salt and pepper to taste. Distribute the greens among six salad plates. Top with the onions, orange segments, hearts of palm, and olives. Drizzle 1 tablespoon of the vinaigrette over each salad and serve immediately.



Space to breathe. Leave plenty of room while sautéing the chicken pieces to get an even, brown crust. You may need to brown them in two or three batches.

Braised Mediterranean Chicken

Serves six to eight.

For this braise, I like using whole chickens cut into pieces to get the perfect mix of white and dark meat to please all my guests. If you prefer either all dark or all white meat, you can instead buy about 5 pounds of the chicken parts you like.

- 1 cup dried Black Mission figs (about 15)
- 2 chickens (3 pounds each), rinsed and patted dry
- Kosher salt and freshly ground black pepper
- 1/4 cup olive oil
- 2 medium onions, finely diced (about $2\frac{1}{2}$ cups)
- 6 cloves garlic, peeled and smashed 1 teaspoon ground cumin
- 1/4 teaspoon saffron threads, crumbled 2 cinnamon sticks (3 inches long each)
- 14 ounces (1¾ cups) homemade or canned low-salt chicken broth
- 2 medium tomatoes (about 1¼ pounds total), cored, seeded, and cut into ½-inch cubes (about 3 cups)
- 1 cup coarsely chopped fresh flatleaf parsley; plus another ¼ cup for garnish
- 1 cup coarsely chopped fresh cilantro
- 1 tablespoon fresh lemon juice; more if needed
- 1 butternut squash (about $1\frac{1}{2}$ pounds), peeled and cut into $\frac{3}{4}$ -inch dice
- 6 drops Tabasco or other hot sauce; more to taste
- Couscous with Chickpeas & Pistachios (see the recipe at right)
- ½ cup pomegranate seeds (from about ½ pomegranate; see p. 76)
 Savory Lemon Garnish (see the recipe on p. 46), gently rinsed

Soak the dried figs in $\frac{1}{2}$ cup boiling water for 30 minutes.

Cut each chicken into six or eight pieces, reserving the backs for a soup

or stock. Season the chicken parts with salt and pepper. In a Dutch oven or a large, heavy pot, heat the olive oil over medium-high heat and sauté as many chicken pieces as will fit into the pan without crowding (about a third to a half) on both sides until golden brown. Transfer to a plate and repeat with the remaining chicken; set aside.

Put the onions, garlic, cumin, saffron, and cinnamon into the pot and stir, scraping up the browned bits clinging to the bottom. Sauté, stirring often, until the onions are soft and translucent, about 5 minutes. If the mixture begins to dry out or burn, add some of the fig soaking liquid.

Add the chicken broth, the figs and their soaking liquid, the tomatoes, 1 cup of the parsley, the cilantro, and the lemon juice, and return the reserved chicken pieces and any accumulated juices to the pot. Bring to a boil and then reduce the heat to low. Partially cover the pot and simmer, skimming any fat or froth as necessary. After 20 minutes, add the squash and nestle it into the stew so that it's completely submerged. Cook until the chicken is cooked through and tender and the squash has softened, about another 20 minutes.

Remove the chicken and squash from the broth and set aside. Discard the cinnamon sticks. Increase the heat to medium high and, stirring, reduce the broth by half or until it attains a saucy consistency, 10 to 15 minutes. Return the chicken to the pot; set the squash aside separately. At this point, you can cool and refrigerate the braise.

Before serving, gently reheat the braise over low heat. If the broth is too thick, thin it with a bit of water. When the chicken is hot, stir in the squash and toss gently until warmed through. Add the Tabasco and adjust the salt, pepper, and lemon juice to taste. Mound the couscous on a platter and surround it with the chicken. Drizzle with the sauce. Arrange the squash on top of the couscous. Garnish with the pomegranate seeds, lemon garnish, and the remaining ½ cup parsley.



Couscous with Chickpeas & Pistachios

Serves six to eight.

You can make the couscous an hour ahead and keep it in a covered stainless-steel bowl over a pot simmering water.

1/4 cup whole pistachios or slivered almonds

¼ cup extra-virgin olive oil1 red bell pepper (about 10 ounces), cut into ¼-inch dice

Kosher salt

10 ounces (1% cups) couscous % cup cooked or canned chickpeas, rinsed well

3 to 4 drops Tabasco or other hot sauce

Heat the oven to 325°F. On a baking sheet, toast the pistachios or almonds until golden brown, 12 to 15 minutes.

In a small sauté pan, heat 2 tablespoons of the olive oil and sauté the red pepper until slightly soft, 3 to 4 minutes.

In a medium pan, bring 3 cups water to a boil. Add 1 teaspoon salt and the remaining 2 tablespoons olive oil. Pour in the couscous, turn off the heat, cover, and set aside for 5 minutes.

Add the red pepper, pistachios, chickpeas, and Tabasco to the couscous and fluff with a fork. Season with salt to taste.



With an aromatic and flavorful chicken stew, serve a fruity, young red

To start the meal, a light-bodied white would be just the thing to pair with the hearts of palm salad. Try the 2001 Gini Soave Classico (\$12), with lovely almond, straw, and lemon zest flavors to accent the orange honey vinaigrette. Other good (and similarly priced) Soaves to look for are Inama, Anselme, and Zonin. The braised chicken with figs and pomegranate calls for a juicy, youthful red with little or no oak. Look to California: the 1999 Laurel Glen Reds (\$9), a fruity Zinfandel-Syrah blend, or the 2000 Unti Vineyards Syrah (\$26) would bring out the aromatics in the braise. If you choose to serve wine with dessert, make it something with a touch more sweetness than the strudel. Either the 2001 Joseph Phelps Eisrebe from California (\$20 the half bottle) or the nonvintage Bonny Doon Muscat Vin de Glacière (\$18 the half bottle) would be perfect. Both wines are produced by freezing late-harvest grapes, and the results are stunning.

Tim Gaiser, a master sommelier, is a contributing editor to Fine Cooking.

Savory Lemon Garnish

Yields enough to garnish the braise.

- 2 lemons, scrubbed
- 1 tablespoon kosher salt
- 1 tablespoon fresh lemon juice

With a vegetable peeler, remove the zest from both lemons in wide strips, taking care not to include any of the white pith. Cut the strips of zest into thinner strips, about 1/4 inch wide.

Put the zest in a small saucepan of boiling water and boil for 3 minutes. Drain in a strainer and rinse with cold water. Repeat this procedure of boiling (with fresh water) and draining two more times. The zest will be somewhat soft and most of the bitterness will be gone.

Drain well and put the zest in a ramekin with the salt and lemon juice. Cover and let the flavors develop overnight in the refrigerator. Rinse gently with water before using.



Score before baking. Arlene Jacobs
uses a serrated knife
to score the strudel
so it's easier to slice
later, and so steam
can escape during
baking.

The secret to phyllo: keep it moist

Phyllo pastry undeservedly strikes fear in the hearts of many cooks. It shouldn't: It's forgiving if you work with it properly. You can usually find it in your market's frozen food aisle. Since phyllo dries out quickly, try to buy it fairly fresh. Check the expiration date or buy from a store with quick turnover. Put the package in the fridge the day before you plan to use it to be sure it thaws. And-most important—as you work, keep the phyllo covered with a damp dishtowel, which will keep it pliable.



Crisp Pear Strudel

Serves six to eight.

- 2 cups water
- 2 cups granulated sugar
- ½ vanilla bean, cut in half lengthwise and seeded (with a paring knife); reserve the seeds for another use (or 1 teaspoon pure vanilla extract)
- 2 strips lemon zest
- 4 slices fresh ginger, each 1/8 inch thick
- Juice of 1 lemon (about 2 tablespoons)
 4 ripe Bartlett pears, peeled, cored,
 and sliced lengthwise into
 8 pieces each
- 1/3 cup golden raisins
 2 tablespoons Cognac
 1/3 cup whole, skin-on almonds
- ⅓ cup whole, skin-on almonds 4 sheets frozen phyllo dough, thawed ½ cup unsalted butter, melted

1/2 cup coarsely crushed amaretti cookies, or stale breadcrumbs Confectioners' sugar for sprinkling

In a medium saucepan over high heat, combine the water and sugar and bring to a boil. Stir to dissolve the sugar. Add the vanilla bean, lemon zest, and ginger. Reduce the heat to low and simmer the syrup for 10 minutes. Add the lemon juice and pears (and vanilla extract, if using). Cover and poach gently until the pears are soft, about 15 minutes. Refrigerate the pears in the liquid for at least 2 and up to 24 hours. Put the raisins in a small bowl, cover with the Cognac, and also let soak in the refrigerator for the same amount of time.

Heat the oven to 325°F. On a small baking sheet, toast the almonds until they're golden brown in the center, about 12 minutes. Let cool, chop coarsely, and set aside.

Increase the heat to 400°F. Set the pears in a colander to drain (it's okay to discard the syrup).

Put a clean, damp (but not wet) dishtowel on the counter and gently lay the phyllo sheets on top. Cover with a second damp towel (this will keep the pastry from drying out). Cover your workspace with a piece of parchment slightly larger than the phyllo sheets. Remove two phyllo sheets and lay them on top of the parchment with the longest side facing you. Brush generously with melted butter, and sprinkle with half of the toasted, chopped almonds. Lay the other two phyllo sheets on top and repeat.

Sprinkle the Amaretti crumbs or breadcrumbs in a band about 2 inches wide along the edge closest to you. Arrange the pears on top of the crumbs and sprinkle with the raisins.

Starting at the edge closest to you and using the parchment as an aid, gently roll up the strudel and set it on a parchment-lined baking sheet. With a serrated knife, score the top of the strudel at about 2-inch intervals. Bake on the middle rack of the oven for 20 minutes. Lower temperature to 350°F and continue to bake until the pastry is a deep golden brown, 10 to 15 minutes. Let cool and store at room temperature until ready to serve.

To serve, reheat in a 350°F oven until warm and then sprinkle with the confectioners' sugar.

Arlene Jacobs is the former executive chef at Lot 61 in New York City. She's now a cooking teacher and freelance writer.

roasting Prime Rib for the holidays

For the best roast beef, splurge on high-quality meat, season it well before roasting, and keep your instant-read thermometer handy

BY BRUCE AIDELLS

rowing up in a large family, we traditionally had a huge Christmas gathering, replete with swarms of screaming, hungry children and at least 20 adults. We always had the obligatory turkey, but my grandmother would also make an impressive prime rib. Although she cooked the beef to a dry well done, it was my favorite, and everybody else's too.

I've developed my own holiday traditions since then, but I still make prime rib each year, only I cook it to medium rare. The cut, also called a standing rib roast, is elegant, abundant, and extremely flavorful—qualities I like in roasts. It isn't cheap, ranging from \$8 to \$14 per pound, depending upon quality, but the good news is that cooking it to perfection couldn't be easier. All you need to do is season it and roast it. The less the meat is fussed with, the better.

The seven ribs of a rib roast

When shopping for a rib roast, you'll have some choices to make. First,

Ignore all roasting or doneness charts that tell you to judge meat doneness by so many minutes per pound.

There are simply too many variables—such as the roast's shape, its temperature as it enters the oven, and oven hot spots—to warrant using roasting time as a measure of doneness. A better indicator is a meat's internal temperature, taken with an instant-read thermometer (see p. 48).



Pat the spice rub generously all over the rib roast and then let it sit, refrigerated, for up to 24 hours for the most flavorful results.

Let the roasted meat rest for 15 to 45 minutes before slicing. Resting allows the iuices to be redistributed throughout the meat.

how many ribs do you want? A full rib roast contains seven ribs, but for most families, a three-rib roast is plenty big enough, since it will feed seven to eight people. (A full sevenrib roast can weigh up to 16 pounds and could be a tight squeeze in your oven). Which three ribs are the best? I prefer what is called the "small end of the ribs"—the area of relatively lean, flavorful meat adjacent to the expensive short loin. You might also hear this three-rib roast referred to as ribs 10-12, since the full rib roast is actually ribs 6–12 from the upper rib section of the animal. The "large end of the ribs," or ribs 6-9, lies next to the chuck and has more chunks of fat between smaller lean areas.

When prime rib isn't "prime"

"Prime rib" is simply the popular name for a rib roast; it doesn't necessarily mean that your beef has been graded prime (the USDA's best grade). Choice is the next-best grade, but look out: Many grocery chains now stock select, the next grade down. Select is leaner and lacks the flavor of choice, so be sure to check the label before buying. (For more on meat grades, see p. 82.)

Some beef has been dry-aged, which means it has been allowed to sit uncovered in a cold (36°F) refrigerator for three to five weeks. Aging releases natural tenderizing



the thermometer deep into the center of the roast, being sure not to touch the bone. Wait 15 to 30 seconds until the temperature stabilizes to get the right reading.

enzymes, softening the tough connective tissue. The evaporation of moisture helps the flavors to mellow and the beefiness to concentrate. Today, most butchers haven't the room or the wherewithal to provide dry-aged beef. Some age their beef in the cryovac bag in which the beef arrives, but this "wet-aging" doesn't provide the same wonderful results. If you can find dry-aged and are willing to pay the premium, give it a try.

You can also buy a rib-eye roast with the rib bones removed. It's expensive, and for my money, not as spectacular a presentation as the bone-in roast. Besides, you don't get those wonderful ribs to nibble on while you're doing the dishes.

A good start in a hot oven, and a long rest

There are many opinions on the best way to roast a prime rib. Some North American cookbooks advise roasting it in a 325° to 350°F oven. British books suggest searing it in a 450° to 500°F oven for a short time and then continuing to roast it at 325° to 350°F until it reaches the desired doneness. I side with the Brits, the originators of roast beef and Yorkshire pudding. Their method ensures a crusty brown exterior and the wonderful aroma and flavor that we crave in roast beef.

Just like the stressed-out cook, a well-roasted prime rib needs time to rest. Once out of the oven, a roast's residual heat continues to cook it, causing a 5° to 10°F rise in the internal temperature. Resting not only completes the roasting of the meat, it also lets the juices that have risen to the roast's surface settle back into the interior of the meat, not onto the bottom of the carving board. A proper rest is crucial for juicy, succulent slices of meat, so be sure to build it into your timetable.

Bruce Aidells, founder of the Aidells Sausage Company, co-wrote The Complete Meat Cookbook. ◆

Spice-Rubbed Prime Rib

Serves seven to nine.

For the easiest carving, have your butcher remove the chine or feather bones, which make up part of the spinal column. For a larger crowd, cook a five-bone (10- to 12-pound) rib roast and double the dry rub. For more intense flavor, season the roast a day ahead, cover it loosely with plastic, and refrigerate it overnight.

3 cloves garlic, minced
1 tablespoon kosher salt
2 teaspoons coarsely ground
black pepper
2 teaspoons chopped fresh thyme
(or rosemary)
2 teaspoons crushed fennel seeds
1½ tablespoons olive oil

3-bone standing rib roast (6 to

7 pounds), chine bones removed

Crush the garlic with the salt in a mortar and pestle or mix it well in a small bowl. Mix in the pepper, thyme or rosemary, fennel seeds, and olive oil. Rub all over the roast, especially in any spaces between the meat and bones. Let the rub sit on the roast for at least ½ hour and up to 24 hours, refrigerated and loosely covered. (After being refrigerated, let the meat come to room temperature for 1 hour before roasting.)

Heat the oven to 450°F. Lay the roast, bone side down, in a large shallow roasting pan and roast for 15 minutes. Turn the oven down to 350°F without opening the door. After about 45 minutes (or after 1 hour for a 5-bone roast), check the temperature of the roast by inserting the instant-read meat thermometer in the direct center of the roast. If it isn't 115°F, continue roasting, checking every 15 minutes or so, until it reaches 115°F. This temperature will give you a mostly rare roast, except for the end cuts. which will be medium-rare to medium. You can roast it to 120° to 125°F if you want medium-rare meat, but be careful not to overcook it. Remove from the oven and cover loosely with foil. Let the roast rest for at least 15 and up to 45 minutes. During this time, the temperature will rise another 5° to 10°F and the juices within the roast will be redistributed. Carve (see the sidebar at top right) and serve.

Carving a standing rib roast





Tilt the roast onto its spinal side (the rounded, meaty side facing downward). Stab the meat with a large fork and run your knife parallel to the ribs, separating the rib bones from the large chunk of meat.

Set the deboned roast on its rib side and cut into slices of whatever thickness you want.
Bruce Aidells likes his between ¼ and ½ inch thick.



wine choices

Partner this succulent standing rib roast with Bordeaux-type red wines

This juicy rib roast calls for a deeply flavored Cabernet blend or a Merlot. If you have a special bottle stashed away that you've been waiting to drink, now's the time to uncork it. And if not, you have plenty of other options.

My first choice would be a Bordeaux with a few years of age on it. The 1994 Château Léoville-Poyferré St-Julien (\$35) has the depth, balance, and smooth texture to pair beautifully with the roast (though considered an "off" vintage, this wine is drinking beautifully right now). A younger, opulent Merlot with a bit of Cabernet would also be delicious; look for 1999 Januik Merlot from Washington State's Columbia Valley (\$27). Or, the 2001 Rosemount Estate Cabernet Merlot from Australia—at \$8, easy drinking and easy on the wallet—would also be delicious: it's lush and soft.

Tim Gaiser, a master sommelier, is a contributing editor to Fine Cooking.

Golden Russet Potato Gratin

Chicken broth—instead of cream—makes a lighter-style potato gratin with a boost of flavor from browned onions

BY MICHAEL LOUCHEN

was first introduced to brothbased potato gratins as a young chef at Boston's historic Parker House restaurant. We served them often because diners loved them, and their straightforward composition potatoes, thyme, chicken broth, onions, and cheese—complemented everything from roast chicken to standing rib roast.

Years later, I still make this kind of gratin at home and at work. I like the fact that you can put it together quickly with items that are usually on hand, yet it's

also elegant enough for a formal dinner party. The soft, layered potatoes and crisp Gruyère crust create a rich side dish that's also relatively light—compared to a traditional creamy gratin. That's a welcome thing around the holidays, when heavy foods are seemingly everywhere.

Russets and a rest are the keys to perfect texture

To punch up the flavor of canned chicken broth, I brown onions and then add the broth to them to infuse it and to pick up the car-

amelized juices on the bottom of the pan. The browned onions (a quick version of caramelized onions) give depth to the broth, and they're easy to make. I sauté sliced onions over medium heat to soften them; then I raise the heat to high and stir rapidly until they brown and sweeten, about 15 minutes total cooking time.

Russet potatoes are a good fit for this gratin. Their starchiness helps bind the layers and is a good base for absorbing the flavorful broth. To make slicing the wobbly potatoes easier, I first



Slice the russets thin, about $\frac{1}{6}$ to $\frac{1}{16}$ inch thick. The slices needn't be perfectly consistent: they'll still cook evenly in a moderate oven.



Pour the chicken broth over the potatoes, which are layered with browned onions, fresh thyme, and butter.



Neatly arrange a top layer of slightly overlapping potatoes. Sprinkle on the cheeses and butter, which will create a savory crust.



take a thin slice off their bottoms so that they rest flat against the cutting board, and then cut them into thin disks, between 1/8 and 1/16 inch thick.

After baking the gratin, let it sit for 20 minutes before cutting so it has a chance to set. This cooling period allows the potatoes to soak up the remaining broth and the layers to tighten up, so you can slice perfect square pieces. The resting period also gives you a chance to finish your other dinner preparations.

Other flavors, as you like

This gratin is delicious as it is, but you can certainly dress it up. Adding bacon and sautéed bell peppers, a nod to the classic potatoes O'Brien, lends a meaty sweetness. You can substitute chopped parsley or chives for the thyme or add oven-roasted tomatoes, fresh rosemary, and olives for a more robust version. You could also use a different cheese for the Gruyère if you like. Monterey Jack or a good aged Cheddar work well, though you may want to add them halfway through baking, as they melt more quickly than Gruyère.

Golden Russet Potato Gratin

Serves six to eight.

1½ tablespoons olive oil 2 large yellow onions (about 1 pound total), halved and thinly sliced from root to blossom end

Kosher salt

- 11/2 cups low-salt canned chicken broth 3 tablespoons unsalted butter 3½ pounds russet potatoes (about 6 medium)
- 2 teaspoons fresh thyme leaves Freshly ground black pepper 1 cup lightly packed grated Gruyère
- (about 1½ ounces)
- 3 tablespoons freshly grated Parmigiano Reggiano

Heat the oven to 400°F. Heat a large skillet over medium heat, add the oil, and when it's hot, add the onions. Season well with salt and cook, stirring often, until the onions turn translucent and soften completely, about 10 minutes. Raise the heat to high and cook, stirring constantly, until the onions darken uniformly to a light brown, about 4 minutes. Carefully add the chicken broth (it will steam) and scrape the bottom of the pan to incorporate the browned bits into the broth. Remove from the heat.

Grease a 21/2-quart casserole dish (about 8x11 inches) with 1 tablespoon of the butter. Cut the remaining butter into 1/4-inch cubes. Peel the potatoes. Using a knife or a mandoline, cut the potatoes into disks about 1/8 to ½16 inch thick. Arrange a layer of potatoes, slightly overlapping, on the bottom of the casserole dish, starting at one end of the dish and working to the other end in rows. Cover evenly with a third of the onions (use a slotted spoon), a third of the thyme, 1/4 teaspoon of the salt, some pepper, and about 11/2 teaspoons of the butter. Arrange two more layers of potatoes, onions, thyme, salt, pepper, and butter over the first. Pour the broth over this third layer. For the fourth and last layer, use the remaining potatoes and butter and sprinkle on the Gruyère and Parmigiano.

Bake until the top layer is golden brown, the potatoes are tender when pierced, and most of the broth has been absorbed (use a knife to peek around the edges), about 50 minutes. Let the gratin cool for 20 minutes before cutting and serving.

Michael Louchen is the corporate chef of The Taunton Press's T-Room. ◆

Glazing Carrots for Sweet, Simple Sides

This classic technique works best with complementary flavorings that won't mask the root's delicate sweetness

BY TASHA PRYSI

here's never a shortage of carrots in my house. Every time I go to the grocery store, I think to myself, "I'd better get a few carrots." Then I get home and discover that I still have some in the fridge. I'm paranoid about not having them around for making soups, stocks, and braises, so my crisper is never empty. And occasionally it gets quite full. It's at times like this, when I'm staring at a bin full of carrots, that I start to remember all the other delicious ways I can cook them. One of my favorite ways to bring out the sweet, delicate side of this hardy vegetable is by glazing.

Glazing is an easy way to transform the humble carrot into a simple but special side dish, perfect to accompany a holiday roast but equally at home next to a slice of meatloaf. This classic technique involves cooking the carrots with a small amount of water, butter, and sugar. As the carrots cook, they release their juices, which mingle with the butter and sugar, eventually forming a sweet glaze. The carrots become sweet and tender, tasting just a little more intense than they do raw. In other words, the glaze should enhance the vegetable's flavor, not mask it. This method works well for many other vegetables, but glazed carrots are by far my favorite.

Make an effort to buy carrots that are naturally sweet and crisp. If I have an opportunity, I'll nibble on the tail end of one or two carrots before I commit to buying. It's surprising how much their flavor can vary with age, freshness, and variety. Carrots with their green tops still attached are a good indicator of freshness, but looks can be deceiving; don't automatically pass on the big, bulky carrots, which can be just as sweet.



❖ Use a sauté pan that's large enough to hold the carrots in a single layer—a straightsided 10- to 12-inch sauté pan works well. This is important so the carrots cook quickly and at the same rate.



Classic Glazed Carrots

Serves four to six.

You can use brown sugar instead of white, but in that case, omit the herbs.

1½ pounds carrots (about 8), peeled and trimmed

About 1 cup water

- 2 tablespoons unsalted butter
- 1 tablespoon granulated sugar
- 1 teaspoon kosher salt; more as needed
- 1½ tablespoons chopped fresh flat-leaf parsley, chervil, or chives (optional)

Cut the carrots in half lengthwise. Holding your knife at a sharp angle, cut the carrot halves into 2-inch lengths to make diamond shapes; try to make all the pieces the same size so they cook evenly. Put the carrots in a 10- to 12-inch sauté pan (they should be almost in a single layer) and add enough water to come halfway up the sides of the carrots. Add the butter, sugar, and salt, and bring to a boil over high heat. Cover the pan with the lid slightly askew, reduce the heat to medium high and cook at a steady boil, shaking the pan occasionally, until the carrots are tender but not soft (a paring knife should enter a carrot with just a little resistance), 12 to 14 minutes. Uncover and continue to boil until the liquid evaporates and forms a syrup. Shake the pan and roll the pieces around to evenly glaze the carrots. Taste and add a pinch more salt if necessary. Toss with the fresh herbs, if you like, and serve. (More recipes follow)

tips for the best glazed carrots

- If you're cooking for more than six people, use two pans or cook the carrots in batches, reheating the earlier batches just before serving.
- ❖ You can use a cooking liquid other than water, such as vegetable or chicken broth, but I tend to choose water because it lets the carrots' own flavor come through.
- * Cover the pan with the lid slightly askew once the liquid comes to a boil. This lets some steam escape so that, ideally, the carrots will be cooked by the time most of the water has evaporated.
- ❖ Cook the carrots
 until the tip of a paring
 knife enters the
 carrots easily but still
 with the barest touch of
 resistance. I like my
 glazed carrots tender
 with a hint of toothiness
 left, but you might prefer
 them slightly firmer or
 softer, so taste a carrot
 to find your preference.
- * When the carrots are done, remove the lid and boil the remaining liquid until it evaporates and forms a syrup. Shake the pan to roll the pieces around and evenly coat them in the glaze. You can serve the carrots just like this, or you can top them with a sprinkling of chopped fresh herbs.



Glazed Carrots with Marsala

Serves four to six.

I first read about this flavor combination in Elizabeth David's *Italian Food*. As she suggests, they're delicious served with lamb. If you don't have Marsala, sweet sherry is a fine substitute.

- 1½ pounds carrots (about 8), peeled and trimmed
- 2 tablespoons unsalted butter
- 1 teaspoon granulated sugar
- 1 teaspoon kosher salt
- 1/3 cup sweet Marsala

About 1/3 cup water

1 tablespoon chopped fresh flat-leaf parsley (optional)

Holding your knife at a sharp angle, cut each carrot into 1/4-inch-thick oval slices. Melt the butter over medium heat in a 10- to 12-inch sauté pan. Add the carrots (they should be almost in a single layer), sugar, and salt, and swirl the pan over medium heat until the sugar and salt dissolve and the carrots are evenly coated with butter. Add the Marsala, simmer for 3 minutes, and then add enough water to come halfway up the sides of the carrots. Increase the heat to medium high, bring to a boil, and cover the pan with the lid slightly askew. Cook at a steady boil, shaking the pan occasionally, until the carrots are tender but not soft (a paring knife should enter a carrot with just a little resistance), 6 to 8 minutes. Uncover and continue to boil until the liquid evaporates and forms a syrup. Shake the pan and roll the pieces around to evenly glaze the carrots. Toss the carrots with the parsley, if you like, and serve.



Maple-Glazed Carrots

Serves four to six.

These are delicious with roast pork and cornbread. Pure maple syrup is essential.

1½ pounds carrots (about 8), peeled and trimmed

About 1 cup water

- 2 tablespoons unsalted butter
- 1½ tablespoons pure maple syrup 1 teaspoon kosher salt; more as needed

Cut the carrots using the roll cut: Trim the tip of the carrot with a sharp diagonal cut. Roll the carrot 180 degrees and cut off a 1-inch piece, keeping your knife at the same diagonal angle as the original cut. Continue to roll and cut the carrot in this way. If the carrot widens dramatically toward the top, adjust the knife angle and carrot length so the pieces are all about the same size.

Put the carrots in a 10- to 12-inch sauté pan (they should be almost in a single layer) and add enough water to come halfway up the sides of the carrots. Add the butter, maple syrup, and salt, and bring to a boil over high heat. Cover the pan with the lid slightly askew, reduce the heat to medium high, and cook at a steady boil, shaking the pan occasionally, until the carrots are tender but not soft (a paring knife should enter a carrot with just a little resistance), about 10 minutes. Uncover and continue to boil until the liquid evaporates and forms a syrup and the carrots start to caramelize and become lightly tinged with brown. Shake the pan and roll the pieces around to evenly glaze the carrots. Taste and add a pinch of salt, if needed, and serve.



Glazed Carrots & Shallots with Thyme

Serves four to six.

This is a perfect accompaniment to roast beef or chicken with mashed potatoes. Be sure to let the carrots and shallots caramelize and turn golden brown at the end.

- 1½ pounds carrots (about 8), peeled and trimmed
- 8 ounces shallots (about 5 or 6 medium), ends trimmed, peeled, and cut in half or in quarters if large
- About 1 cup homemade or low-salt canned chicken broth
- 2 tablespoons unsalted butter
- 2 teaspoons kosher salt; more as needed
- 1 teaspoon granulated sugar
- 1 teaspoon chopped fresh thyme

Cut the carrots in half lengthwise. Holding your knife at a sharp angle, cut each half into 1/4-inch-thick slices to make half-moons. Put the carrots and shallots in a 10- to 12-inch sauté pan and add enough broth to come halfway up the sides of the vegetables. Add the butter, salt, and sugar and bring to a boil over high heat. Cover the pan with the lid slightly askew, reduce the heat to medium high, and cook at a steady boil, shaking the pan occasionally, until the carrots are tender but not soft (a paring knife should enter a carrot with just a little resistance), 8 to 10 minutes. Uncover, add the thyme, and continue to boil until the liquid evaporates. Continue to cook the carrots and shallots over medium-high heat, stirring occasionally, until they begin to caramelize and turn golden brown, 3 to 4 minutes. Taste and add a pinch more salt, if necessary, and serve.

Ginger-Glazed Carrots

Serves four to six.

Fresh ginger and carrots are natural companions, and cilantro gives this dish an added boost. For a simple dinner, serve these carrots with pan-fried fish and a wedge of lime.

1½ pounds carrots (about 8), peeled and trimmed

About 3/3 cup water

- 2 tablespoons unsalted butter
- 1 teaspoon granulated sugar
- 1 teaspoon kosher salt; more as needed
- 2 teaspoons minced fresh ginger
- 1½ tablespoons chopped fresh cilantro (optional)

Cut the carrots in half lengthwise. Holding your knife at a sharp angle, cut the carrot halves into 1-inch lengths, measured point to point, to make diamond shapes. Put them in a 10- to 12-inch sauté pan (they should be almost in a single layer) and add water to come halfway up their sides. Add the butter, sugar, and salt and bring to a boil over high heat. Cover the pan with the lid slightly askew, reduce the heat to medium high, and cook at a steady boil, shaking the pan occasionally, until the carrots are tender but not soft (a paring knife should enter a carrot with just a little resistance), 7 to 9 minutes. Uncover, stir in the ginger, and continue to boil until the liquid evaporates to create a syrup. Shake the pan and roll the pieces around to evenly glaze the carrots. Add a pinch more salt if needed, toss with the cilantro if you like, and serve.



A former cook at Chez Panisse in Berkeley, California, Tasha Prysi now teaches and writes about cooking. ◆

ways to cut a carrot

I think carrots are one of the most fun vegetables to work with because of the many ways you can cut them. For glazing, you can use just about any cut you want, as long as the pieces are about the same size and shape, which helps them cook evenly. It's easier to accomplish this if you start with whole carrots that are all about the same width, and if they're more cylindrical than conical; carrots with wide tops and thin tips are tricky to cut evenly. Sometimes I use baby carrots (not those machined "baby carrots" sold in plastic bags, but real

baby carrots, sold with their tops); left whole or

halved lengthwise, they're also an attractive option. Keep in mind that the thicker and larger cuts will take longer to cook.



Oval slices

Cut the carrot into 1/4-inch oval slices with a sharp diagonal cut (on the bias).



Diamonds

Cut the carrot in half lengthwise. Cut the halves into 1- or 2-inch lengths (measured point to point) with a sharp diagonal cut.



Roll cut

Trim the tip of the carrot with a sharp diagonal cut. Roll the carrot 180 degrees and cut off a 1-inch piece, keeping your knife at the same diagonal angle as the original cut. Continue to roll and cut the carrot in this way. If the carrot widens dramatically toward the top, adjust the knife angle and carrot length so the pieces are all about the same size.



Half moons

Cut the carrot in half lengthwise. Cut each half into ¼-inch slices with a sharp diagonal cut.

Chefvs.chef

Alsweet Alsweet Challenge State Stat

Good things happen when two pastry chefs tinker with chocolate, cherries, almonds, and coffee

COMPILED BY MARYELLEN DRISCOLL

here's a reason why so many of us covet those tattered recipe cards for our grandmothers' cookies, cakes, and pies. For most of us, baking seems so precise and formulaic that it can be tricky to improvise, let alone innovate. Then there are the world's baking dynamos, like pastry chefs Gale Gand from Tru in Chicago and Paige Retus from Olives in Boston, who don't blink at pulling ingredients off the pantry shelf and creating something brand new.

So we put them to the test, handing them four of our favorite baking ingredients—chocolate, dried cherries, almonds, and coffee—to see what they'd create. In the end, both surprised us with recipes that were as drastically different as they were scrumptious. Each also clued us in to how she came to be inspired and create what she did—giving us a sneak peek into the creative process of a pro.

Rules of the challenge. Before we let our chefs go wild, we laid down a few rules.

- ❖ Of the four chosen ingredients—chocolate, dried cherries, almonds, and coffee—one could be dropped.
- ❖ Also at their disposal were basic baking ingredients—butter, eggs, milk, flour (all-purpose and cake), sugar (white, light or dark brown, and confectioners'), salt, baking soda, baking powder, and vanilla extract.
- ❖ Two additional wildcard ingredients could be added to help make their ideas sing.

Maryellen Driscoll is Fine Cooking's editor at large.





Gale Gand fashions a chocolate terrine

All you taste is the pure essence of chocolate as it lands in your mouth.

Lately I find myself drawn to recipes that are simple but that hold a lot of appeal. Plus, when it comes to working with chocolate, I find it's often best to deliver it as straight as possible. So this smooth, creamy, fudgy slab of chocolate heaven with very few ingredients seemed the perfect creation. There aren't many other flavors, so all you taste is the pure

essence of chocolate as soon as it lands in your mouth. The full effect of its silky texture follows as the chocolate melts from the warmth of your tongue.

When I'm designing a dessert, I like to contrast textures, so I knew I wanted something crunchy to exaggerate the silky feel of the terrine. That's where the almonds came in. But how to make them even crunchier was the question. I turned them into a brittle, cooking the sugar until golden brown for a nuttier taste. While I used the coffee to add depth of flavor to the terrine, the dried cherries didn't really fit, so I chose to leave them out. For an additional ingredient, I wanted some lightly whipped cream to snuggle up to the dense chocolate terrine. This is the final contrasting element I felt the dish needed.

Chocolate Terrine with Whipped Cream & Almond Brittle

Serves twelve.

- 8 ounces good-quality semisweet chocolate, coarsely chopped
- 6 ounces (12 tablespoons) unsalted butter, cut into 12 pieces; more for the pan
- 3/4 cup granulated sugar
- 1/2 cup brewed coffee (fresh or leftover)
- 4 large eggs, beaten
- Almond Brittle (see the recipe on p. 58)
 1 cup heavy cream

Position an oven rack in the lower middle of the oven and heat the oven to 350°F. Grease an 8x5-inch loaf pan and line it with heavy-

duty foil, making sure not to puncture it.

Fill a medium saucepan halfway with water and bring the water to a simmer. Put the chocolate and butter in a stainless-steel bowl large enough to fit over the pan without dipping into the water. Set the bowl over the simmering water, stirring the chocolate and butter with a whisk until melted and blended. Add the sugar and coffee, slowly stirring to dissolve the sugar. Continue cooking until the mixture is hot to the touch and the sugar

is dissolved. Remove the bowl from the heat and whisk in the beaten eggs. Pour the chocolate mixture into the lined loaf pan.

Set a large baking dish on the oven rack. Set the loaf pan in the center of the baking dish and surround it with 1 inch of very hot water. Bake until the chocolate has begun to lose its shine, doesn't shimmy when jostled, and just begins to puff slightly around the edges, 40 to 50 minutes. Remove the terrine from the oven and set it on a wire rack to cool to room temperature. Cover with plastic wrap and chill in the refrigerator for at least 4 hours or overnight.

Meanwhile, make the almond brittle (below). Lift the terrine out of the loaf pan, using the foil as a sling. Turn it over onto a platter or cutting board and peel off the foil. Using a knife that has been dipped in hot water and wiped dry, cut the terrine into 1/2-inch slices. (For even slices, trim off the ends of the loaf first.)

In a chilled medium stainless-steel bowl. beat the heavy cream with a whisk or an electric mixer at medium-high speed until it holds soft peaks when the beaters are lifted. Serve each slice of the terrine with a dollop of the whipped cream and a tablespoon-size sprinkling of the chopped almond brittle.

Almond Brittle

Yields about 11/4 pounds.

21/2 cups granulated sugar 3/4 cup water 2 tablespoons unsalted butter 5 ounces (1 cup) whole almonds, toasted, cooled, and coarsely chopped

Grease a rimmed baking sheet with oil or cover with a nonstick liner (not parchment). Put the sugar in a medium saucepan without catching any crystals on the walls of the pan. Add the water, pouring it around the walls to rinse down any sugar that might be there. Let the mixture sit for 1 minute (don't stir) so that the water infiltrates the sugar. Over high heat, boil the mixture without stirring until it turns very light amber, about 10 minutes. (Test the color of the caramel by dripping a bit onto a white plate.) Remove from the heat and stir in the butter with a wooden spoon just until melted and evenly blended. Stir in the nuts and then immediately pour the mixture across the prepared baking sheet. Let cool. Break the brittle into manageable pieces and then chop half of it for the terrine (save the rest for snacking). The brittle can be stored in an airtight container for up to a week.

Gale Gand is the executive pastry chef and partner of Tru in Chicago.



Then I saw this rich list of ingredients, with coffee capping off the list, I immediately thought of a veasted cake or sweet bread, a compelling partner to a hot cup of brew any time of day. Cinnamon seemed a natural with the flavors given so I used it as one of my wildcard ingredients, along with yeast. I almost excluded the coffee, but as I was completing the cake, I felt it needed a glaze. Cinnamon was too strong, vanilla too distracting. Coffee came to the rescue—it was just right.

The rich ingredients called for an equally rich and assertive dough to hold them-enter brioche. But brioche can be daunting. So, I monkeyed with the technique to take some of the spookiness out of it, and I sweetened the dough a bit. By leaving the dough to rise overnight in the fridge, you're not waiting around for the dough to proof. I also used the overnight chill to my advantage: Brioche dough is naturally tacky, so working with it cold helps to minimize the stickiness during shaping. I wouldn't even try working with this dough at room temperature.

This coffee treat is great hot out of the oven, stores well, and freezes like a dream. I love the look of the individual cakes. A basket on the counter filled with these glazed mini cakes is too tempting to resist.

I didn't want to cloud any of the flavors, so a spiral of filling seemed appropriate: one bite of a cake would be mostly bread with cinnamon and almond, while the next bite would be a "wow" of dried cherry and chocolate.

Paige Retus rolls u

Individual Cinnamon Coffee Cakes with Chocolate-Cherry-Almond Swirl

FOR THE DOUGH:

½ cup warm whole milk (about 105°F) $1\frac{1}{2}$ teaspoons active dry yeast $\frac{1}{3}$ cup plus 2 teaspoons granulated sugar 9 ounces (2 cups) all-purpose flour ½ teaspoon table salt

1 teaspoon ground cinnamon 2 large eggs, lightly beaten

5 ounces (10 tablespoons) very soft unsalted butter

1/2 cup sliced almonds, toasted

FOR THE FILLING:

4 ounces semisweet chocolate 6 ounces (about 1 cup) dried cherries 1 cup sliced almonds, toasted



a perfect little coffee cake in a muffin tin

1/3 cup granulated sugar 1/2 teaspoon ground cinnamon 1 large egg, separated 1/2 teaspoon whole milk

FOR THE GLAZE:

1 cup confectioners' sugar 4 to 5 teaspoons strong brewed coffee

A day before baking, make the dough: In the bowl of a stand mixer, gently whisk the warm milk with the yeast to combine. Sprinkle with 2 teaspoons of the sugar. Let the yeast proof until air pockets float up, making the mixture look spongy, 5 to 10 minutes.

Add the remaining dough ingredients and mix with the paddle attachment on mediumlow speed until the dough comes together, and then continue mixing for 6 minutes to knead the dough, scraping down the sides of the bowl once or twice. The dough should be loose and seem more like a tacky batter.

Immediately scrape the dough into a greased bowl that's at least twice the dough's size, cover tightly with plastic wrap, and refrigerate overnight.

Make the filling: The next morning, put the chocolate in a food processor and pulse to chop coarsely. Add the dried cherries, almonds, sugar, and cinnamon and pulse until quite fine. Add the egg white and process just until the ingredients form a rough paste. (Cover and refrigerate the leftover yolk.)

Assemble the bread: Grease 8 cups of a 12-cup muffin pan. Scrape the chilled dough onto a liberally floured surface. Using a well-

floured rolling pin, gently roll the dough into a rectangle about 1 2x8 inches. Work quickly; the warmer the dough gets, the harder it is to handle. Spread the filling by hand over the dough, leaving a 1-inch border on all four sides. It's all right if it's a bit uneven. Starting with a long side, roll the dough into a log shape. If the dough sticks to the work surface, use a bench knife or a spatula to lift it.

Brush the excess flour from the top and sides of the dough roll. Using a sharp knife, trim the ends of the roll just enough to expose the spiral of filling. Discard the trimmings. Cut the roll into 8 equal slices (each about 1½ to 2 inches wide). Set each slice spiral-side up in a greased muffin cup, brushing the flour from the bottom of each piece as you go. Press very gently to be sure each piece reaches the bottom of the cup. Pour a few tablespoons of water into the empty, ungreased cups.

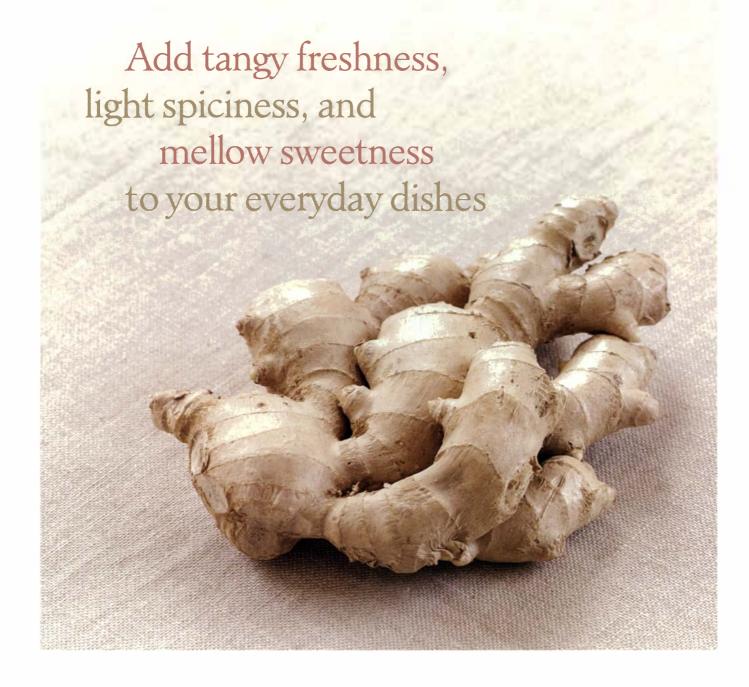
Cover the dough with a clean, damp dishtowel or an oversize plastic storage container (to make a little "greenhouse") and let rise until light and billowy, 1½ to 2 hours. (Be patient. Remember your dough is cold and the rate of rising will depend on the temperature of the kitchen.)

Meanwhile, heat the oven to 350°F. Make an egg wash by mixing the reserved egg yolk with the ½ teaspoon milk. Just before baking, brush the dough with the egg wash. Bake until puffed and deep golden, 20 to 25 minutes. Let cool for 10 to 15 minutes. Carefully siphon or drain the water from the extra cups and wipe dry. Loosen under the edge of the cakes' caps with the tip of a paring knife. If the cakes grew together during baking, cut between them to separate. Turn onto a cooling rack set over paper towels or parchment.

Apply the glaze: In a cup, mix the confectioners' sugar and coffee to make a smooth paste. It should be thick but still pourable. Drizzle over the cakes after they have cooled slightly.

Paige Retus is the pastry chef at Olives in Boston. ◆

Cooking with Fresh G1nger



or three years I lived just an hour outside of Australia's ginger capital—Buderim, Queensland. My first trip there was not in pursuit of fresh ginger, however, but of wedding rings. The jeweler's studio happened to be in a lush tropical setting, surrounded by groves of leafy ginger. My husband-to-be and I arrived to find out it was harvest season—and that the rings weren't ready. To stave off disappointment, the jeweler sent us home with an enormous basket of ginger. Its fresh, lemony, pungent aroma wafted through the car, fueling my imagination with gingery possibilities.

Ginger isn't just for Asian cooking

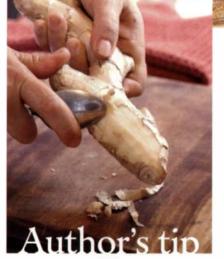
For years, fresh ginger was something I used in Asian cooking. Then I moved to Australia, where the highly creative, fusion style of cooking inspired me to think outside the proverbial box of Asian standards and discover new and innovative ways of using ginger. I was pleased to learn that ginger has few limitations.

Fresh ginger's tangy freshness, light spiciness, warmth, and mellow sweetness complement a range of dishes, from sweet to savory. It can be a dominant flavoring, or it can work in conjunction with other flavors. Beyond the traditional Asian applications like stir-fries and dipping sauces, ginger is equally at home with such an everyday ingredient as maple syrup. I like to combine the two to make a glaze for meats and vegetables. Ginger can also be infused into milk and cream to make a tangy custard or ice cream. Even the unlikely combination of tomatoes and ginger works well. The sweetness of the tomatoes is a nice counterpoint to the sharp, spicy notes of the ginger. I can't think of a fruit or vegetable that can't be paired with fresh ginger. And ginger has a natural affinity to meats, poultry, and fish.

For less pungency and heat, choose the freshest ginger

Ginger's aroma, texture, and flavor varies depending upon the timing of its harvest. Early-harvest or young ginger (harvested after six months) is tender and sweet, while older, more mature ginger (harvested between ten to twelve months) is more fibrous and spicy. The latter is usually all that's available in American supermarkets, but young ginger can often be found in Asian markets. It's easily identified by its thin, papery skin and pinktinged tips. When I have the opportunity to cook with young ginger, I leave the skin on and use it in greater quantities.

At the supermarket, avoid ginger that looks wrinkled, discolored, or moldy. (Some stores leave ginger in the produce bins until it's completely shriveled. Don't buy it like this.) Look for ginger with a thin skin that's smooth, unblemished, and almost translucent. If you break off a knob, the texture should be firm, crisp, and not overly fibrous (making it easier to slice). It should have a fresh, spicy fragrance. Keep in mind that, like many spices, ginger's flavor fades as it cooks. So formore gingery oomph, add some or all of the ginger at the end of cooking, as I do in the tomato sauce on p. 64.



I usually peel ginger unless I plan on discarding it before serving. Try using the edge of a metal spoon to scrape off the skin. It takes a bit more effort than a paring knife or a peeler, but it's less wasteful—and it lets you maneuver around the knobs and gnarls.

Ginger can be sliced into planks or matchsticks, grated, minced, or chopped.

All have a certain place in my cooking.



Purée of Sweet Potato & Ginger Soup with Apple-Mint Raita

Serves four to six.

Slices of fresh ginger are simmered with the soup base to gently infuse it with warmth and mellow sweetness. The raita is the perfect cooling counter-

part. If you like heat, leave the ribs attached to the jalapeño half.

FOR THE SOUP:

2 tablespoons unsalted butter 1 medium yellow onion, roughly chopped

2 cloves garlic, minced ½-inch chunk (1 ounce) fresh ginger, peeled and thinly sliced ¼ teaspoon ground cardamom

1/2 fresh jalapeño, seeds and ribs removed, and left whole

2 pounds sweet potatoes (about 4 medium), peeled and cut into 1-inch cubes

5½ cups homemade or low-salt canned chicken broth

1 teaspoon kosher salt; more to taste ½ cup heavy cream (optional) 1 tablespoonfresh lime juice

1 tablespoon light brown sugar Freshly ground white pepper

FOR THE RAITA:

½ cup plain nonfat or low-fat yogurt ½ firm, sweet apple, such as Gala or Pink Lady, peeled, cored, and finely diced

¼ cup chopped fresh mint½ teaspoon finely minced fresh jalapeño; more to taste

Kosher salt and freshly ground black pepper

Make the soup: Melt the butter in a soup pot over low heat. Cook the onion in the butter, stirring occasionally, until very soft but not browned, 10 to 13 minutes. Add the garlic, ginger, and cardamom and cook for another minute. Increase the heat to high and add the jalapeño, sweet potatoes, 4 cups of the broth, and the salt. Bring to a boil, reduce the heat to medium low, cover, and simmer until the potatoes are very soft, 15 to 20 minutes.

In a blender, purée the soup in batches until very smooth. Rinse and dry the pot and return the puréed soup to it. Add the remaining broth and the cream, if using, and bring to a simmer over medium-low heat. Add the lime juice and brown sugar, and season with salt and white pepper to taste.

Make the raita: While the soup is simmering, combine the yogurt, apple, mint, and jalapeño in a small bowl. Season with salt and pepper to taste. Refrigerate until ready to serve.

To serve: Ladle the soup into individual bowls and add a dollop of the raita.

It's all in how you slice it

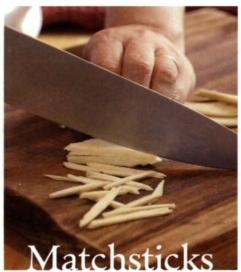
Ginger can be sliced into planks or matchsticks, chopped, grated, puréed, and minced, depending on its final destination.

I use minced, chopped, or thin matchsticks of ginger when I want a textural component as well as flavor. The thin slivers of ginger roasted with root vegetables become irresistibly crisp and chewy (see the recipe at right), while the small bits of minced ginger in the couscous on p. 64 provide occasional bursts of warm, spicy flavor. Planks or slices are perfect for infusing flavor into a broth, as in the soup above.

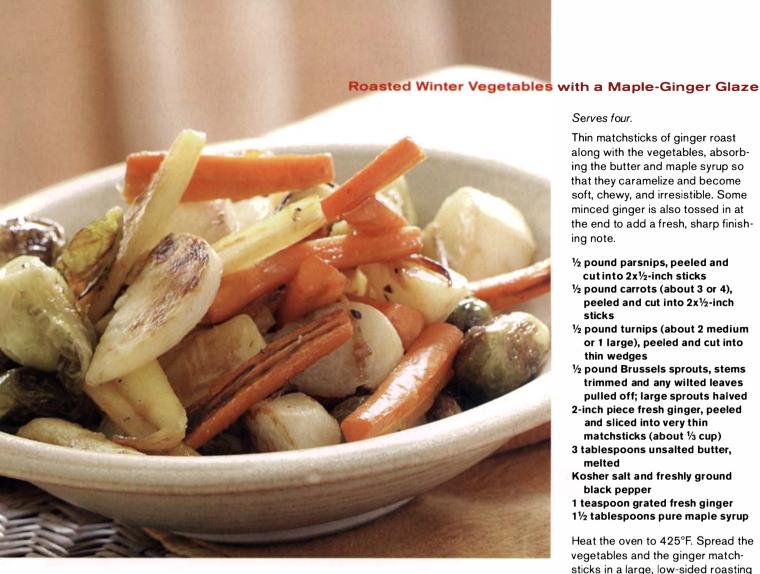
When it's just the flavor and essence of the ginger that I want to capture, I grate it. In the salmon recipe, I add grated ginger to the almost-finished tomato sauce, infusing it with a heady aroma and bright freshness. I also use grated ginger in salad dressings and dipping sauces, or whenever the ginger should have a smooth, nonfibrous consistency to readily blend in with other ingredients.



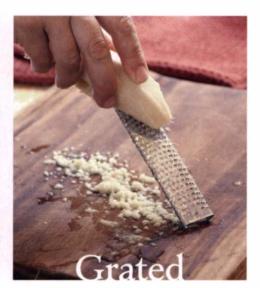
Diagonally slice the ginger across the fibers to cut it into planks, which I use to infuse flavor into liquid. Cutting planks is also the first step to making matchsticks or a mince.



To cut ginger into julienne-style matchsticks, stack the ginger planks (at left) and slice them into thin strips.



To take the ginger to the chopped or minced stage, turn the stack of matchstick pieces 90 degrees and chop to the consistency you want.



To grate ginger, I like using a Microplane. It does an amazing job of grating even the most fibrous knob of ginger into a juicy, paste-like consistency. (See Where to Buy It, p. 86.)

Serves four.

Thin matchsticks of ginger roast along with the vegetables, absorbing the butter and maple syrup so that they caramelize and become soft, chewy, and irresistible. Some minced ginger is also tossed in at the end to add a fresh, sharp finishing note.

- 1/2 pound parsnips, peeled and cut into 2x1/2-inch sticks
- $\frac{1}{2}$ pound carrots (about 3 or 4), peeled and cut into 2x1/2-inch sticks
- ½ pound turnips (about 2 medium or 1 large), peeled and cut into thin wedges
- 1/2 pound Brussels sprouts, stems trimmed and any wilted leaves pulled off; large sprouts halved
- 2-inch piece fresh ginger, peeled and sliced into very thin matchsticks (about 1/3 cup)
- 3 tablespoons unsalted butter, melted
- Kosher salt and freshly ground black pepper
- 1 teaspoon grated fresh ginger 11/2 tablespoons pure maple syrup

Heat the oven to 425°F. Spread the vegetables and the ginger matchsticks in a large, low-sided roasting pan or a heavy rimmed baking sheet. Drizzle with the butter and season with salt and pepper. Toss to evenly coat the vegetables and spread them so that they're just one layer deep. Roast the vegetables, tossing a couple of times, until tender and golden brown in spots, about 30 minutes. Combine the grated ginger and maple syrup. Drizzle the vegetables with the maple-ginger mixture, toss, and roast for another 5 minutes. The vegetables should be very tender and browned in spots. Serve warm.

Couscous with Ginger, Orange, Almond & Herbs

Serves four to six.

Studded with flavor, this side dish will make a simple sautéed chicken breast special. To reheat, put the couscous in a heatproof serving dish, cover with foil, and put in a 350°F oven until heated through, about 15 minutes.

2 tablespoons olive oil ½ medium yellow onion, finely chopped (about ½ cup)

- 1 clove garlic, finely chopped 2 tablespoons finely minced fresh ginger
- 1 cup fresh orange juice (about 3 oranges), strained
- 1 tablespoon unsalted butter
- 9 ounces (1½ cups) couscous
- 1 teaspoon kosher salt; more to taste

1/2 cup slivered almonds, toasted 1/4 cup chopped fresh flatleaf parsley

¼ cup chopped fresh cilantro Zest from 1 orange Freshly ground black pepper

In a medium straight-sided skillet or a large saucepan with a tight lid, heat the oil over medium heat. Add the onion and cook,



stirring frequently, until soft but not browned, 8 to 10 minutes. Stir in the garlic and ginger and cook for 2 minutes. Add the orange juice and simmer rapidly until the liquid has almost completely evaporated, about 10 minutes, stirring as needed to prevent the juice from caramelizing. Add 2 cups water and

bring to a boil. Remove from the heat, add the butter, couscous, and salt. Stir to combine. Cover and let stand for 15 minutes. With a fork, fluff the couscous. Stir in the almonds, herbs, and orange zest to taste. Season with salt and pepper to taste.

Pan-Seared Crusted Salmon with Cherry Tomato-Ginger Sauce

Serves four.

In this recipe, fresh ginger flavors the sauce, and ground ginger and other warm spices are rubbed on the fish to make a flavorful, crisp crust. Be sure to buy whole coriander seeds and grind them in a food processor or spice grinder; pre-ground coriander will be too fine.

- 1/4 cup coriander seeds, ground medium-fine
- $\frac{1}{4}$ teaspoon ground ginger
- 1/4 teaspoon cayenne
- 2 tablespoons plus 1 teaspoon canola oil
- 4 center-cut salmon fillets (about 6 ounces each), skin removed Kosher salt and freshly ground black pepper
- 2 cloves garlic, minced
- 1 pint cherry tomatoes, halved

- 2 teaspoons grated fresh ginger $\frac{1}{2}$ cup dry white wine
- 1/4 cup homemade or low-salt canned chicken broth
- 2 tablespoons unsalted butter 2 tablespoons chopped fresh cilantro

In a small bowl, combine the coriander, ground ginger, and cayenne and mix with 1 tablespoon plus 1 teaspoon of the oil to make a paste. Pat the paste on both sides of the salmon fillets and season with salt and pepper.

Heat a 12-inch heavy-based skillet over medium-high heat. Add the remaining 1 tablespoon oil and swirl to coat. When the oil is hot but not smoking, add the fillets and cook until the bottom is well browned and the bottom half of the

fish becomes opaque, 3 to 4 minutes. Turn the fish and cook until browned on the second side and just cooked through, another 3 to 4 minutes. Transfer to a warm platter.

Pour off all but a film of fat from the pan. Add the garlic and sauté until fragrant, about 15 seconds. Add the tomatoes, sprinkle with salt, and sauté until slightly softened, about 2 minutes. Remove from the heat, toss in the ginger, and pour the tomatoes over the fish.

Put the pan over high heat. Add the wine and boil until reduced by half. Add the broth; boil until reduced by half again. Off the heat, swirl in the butter. Season with salt and pepper to taste. Pour the sauce over the salmon and tomatoes, sprinkle with the cilantro, and serve immediately.



Ginger Ice Cream

Yields about 31/2 cups.

Ginger ice cream is delicious on its own or sprinkled with candied ginger. It's also a great accompaniment to just about any seasonal fruit pie or tart.

2 cups heavy cream
1 cup whole milk
2 ounces fresh ginger, peeled and roughly chopped (to yield a generous ½ cup)
¾ cup granulated sugar
5 large egg yolks
½ teaspoon pure vanilla extract

In a heavy saucepan, combine the cream, milk, ginger, and half of the sugar. Stir and bring to a boil over medium-high heat.
Remove from the heat and let stand for 1 hour to allow the ginger to infuse into the cream and milk. Reheat the cream and ginger mixture until hot but not boiling (175°F on an instant-read thermometer).

Meanwhile, use a whisk or hand-held mixer to beat the remaining sugar and the yolks in a medium bowl until thick and pale yellow, about 2 minutes. Whisk about ½ cup of the hot cream mixture into the yolk mixture, and then stir the warmed yolk mixture back into the remaining cream. Heat the mixture slowly over medium low, stirring constantly, until it's thick enough to coat the back of a wooden spoon and a line drawn on the spoon with a fingertip remains intact (180°F on an instant-read thermometer).

Remove from the heat and strain through a fine sieve into a medium bowl. Stir in the



vanilla. Set the bowl in a larger bowl filled with ice water and stir the custard occasionally until it reaches room temperature. Cover the bowl and refrigerate until cold (about 40°F), about 1 hour. Freeze in an ice-cream maker, following the manufacturer's instructions.

For more gingery oomph, add some grated fresh ginger to the recipe at the end of cooking.



Eva Katz studied and taught at the Cambridge School of Culinary Arts, and has written for Australian Good Taste and Australian Gourmet Traveler.

Omelets for

One easy technique and a few savory fillings make a fast, delicious supper

BY KAY BAUMHEENER

here are many ways to make an omelet, including tipping, flipping, jerking, rolling, and tossing. Some methods look like they require years of cooking school and an acrobat's coordination.

But here's an omelet that's both easy to master and satisfying in its neat turn of hand. This one starts with a soft scramble for fast, even cooking but stops quite short of scrambled eggs to let the omelet set evenly. It gives you an omelet that's fluffy inside, with perfectly cooked eggs, a filling that's nicely integrated into the whole, and a golden finish on the outside.

There are, of course, countless ways to flavor and fill an omelet, depending on your mood and on what's in your fridge. All the combinations starting on p. 68 call for ingredients you might have on hand or that are easy to find. The fillings come together in a flash, or you can even make them ahead.

The right pan and spatula are key

Because you'll be moving the eggs around as you cook the omelet, a nonstick pan and a heat-resistant spatula will be your best friends here.

A heavy-duty nonstick skillet reduces the amount of fat needed and makes it easier to turn your omelet out of the pan. For a two-egg omelet, use a gently sloped 8-inch skillet with a bottom diameter of at least 6 inches. You'll need the surface area to create an omelet that's easy to fill and fold. A heatresistant spatula works beautifully for soft-scrambling the eggs and for nudging the omelet out of the pan. Plus, this

tool won't hurt your nonstick skillet's finish. (For sources for pans and spatulas, see Where to Buy It, p. 86.)

And, of course, the fresher the egg, the better the omelet. Petaluma, California, where I live, has a history of being the egg basket of the nation, so I've been spoiled in this regard. If you can, make the effort to get farm-fresh eggs, or buy them at your local farmers' market. If not, be sure to check the date on the box. For more on egg freshness, see From Our Test Kitchen, p. 76.

The filling should be warm and ready

An omelet cooks in less than two minutes, and you'll want to eat it right away, so have everything else ready before you start making it. To keep the texture light, be sure the filling ingredients are in small pieces and are fork-tender. Cooked fillings should be warm, not cold from the refrigerator. Also, I find that making one omelet per person (rather than splitting a large omelet) is the best strategy for good-looking results—plus, you'll get so good at it that you'll find it fun to do repeatedly).

I've written the filling recipes pp. 68-69 to serve one, but if you're cooking for more people than that, the recipes are easily doubled, tripled, or quadrupled. You can whisk all the eggs together and ladle out ½ cup of beaten eggs per omelet. For the Mexican filling, a 15-ounce can of black beans gives you the right amount of filling for four omelets. For the tomato-mozzarella filling, a drained 14½-ounce can of tomatoes is enough to fill four omelets.

Basic Omelet Master Recipe

Yields 1 omelet; serves one.

- 2 large or extra-large eggs
- 1 tablespoon water
- 2 pinches kosher salt
- 4 grinds freshly ground black pepper
- Fresh herbs (optional; see the filling recipes on pp. 68-69)
- 1 teaspoon olive oil
- 1 teaspoon unsalted butter
- Choice of filling and garnish (see the recipes on pp. 68-69)

In a medium bowl, whisk together the eggs, water, salt, pepper, and herbs (if using) until the yolks and whites are well combined but not foamy. In an 8-inch heavy-duty nonstick skillet over medium-high heat, heat the oil and then add the butter. Swirl to coat the pan, and then follow the photos below.

Start an omelet with a soft scramble



When the butter melts, pour the eggs into the pan. With a heatproof spatula, scramble the eggs using small, circular scribbling motions until soft curds start to form, 30 to 50 seconds.





As the mixture firms, spread it over the bottom of the pan; swipe the sides as needed. Stop working the curds to let the omelet begin to firm and let it sit about 30 seconds. (If you like your eggs well done, let it go a bit longer.)



If using cheese, scatter it evenly, leaving a scant margin around the omelet's edge. Add the other filling ingredients and use your spatula to gently press them into the curds to incorporate the filling into the omelet.



With the spatula, lift one-third of the omelet and fold it over the center like a business letter.



Tilt the pan toward the plate to slide the omelet so one-third of it hangs over the pan's edge. Invert the pan, using the spatula to help support the omelet so that it flips neatly over itself as it slides out of the pan.

7 savory omelet fillings

Sautéed Mushroom Omelet

- 11/2 teaspoons olive oil
- 1½ teaspoons unsalted butter; more as needed
- 1/4 pound cremini or white button mushrooms, wiped clean, stems trimmed, and thinly sliced (to yield about 2 cups)
- 1 small clove garlic, minced
- 1/4 teaspoon kosher salt
- 1 tablespoon chopped fresh flat-leaf parsley
- Several grinds freshly ground black pepper
- 2 tablespoons grated Fontina
- 1½ teaspoons chopped fresh tarragon

In a large heavy sauté pan, heat the oil and butter over high heat. When the foam subsides, add the mushrooms and sauté until they're nicely browned and tender, adding butter if needed. Stir in the garlic and salt; sauté until fragrant, 1 minute. Remove the pan from the heat, add the parsley, as well as salt and pepper to taste. You should have about ½ cup sautéed mushrooms; set aside. Proceed with the Master Recipe (p. 66) with these modifications:

- Add 1 teaspoon of the tarragon to the beaten eggs;
- ❖ Garnish with the remaining ½ teaspoon tarragon.





Asparagus Omelet

FOR THE GARNISH:

1 tablespoon sour cream or crème fraîche A couple of pinches finely grated lemon zest A few drops fresh lemon juice

FOR THE FILLING:

- 1 tablespoon unsalted butter
- 1 tablespoon chopped shallot

Pinch kosher salt

- 3 medium spears asparagus (about ½-inch wide at the base), trimmed, stalk peeled, and cut on the diagonal into 1-inch pieces
- 1 thin slice prosciutto or ham, cut into 1x1/8-inch strips
- 1 tablespoon plus 1 teaspoon thinly sliced mint leaves
- 2 tablespoons grated Asiago cheese

In a small bowl, mix the sour cream with the lemon zest and juice; set aside. In a small sauté pan, heat the butter over medium heat. Add the shallot and salt; sauté about a minute. Reduce the heat to low, add the asparagus, and sauté until tender and a bit browned, about 4 minutes. Take the pan off the heat and stir in the prosciutto; set aside. Proceed with the Master Recipe (p. 66) with these modifications:

- Add 1 tablespoon of the mint to the beaten eggs;
- Garnish with the sour cream and the remaining mint.

Be sure to prepare the filling before you start cooking the omelet. All recipes yield enough for one omelet.

Potato & Bacon Omelet

- 1/3 cup diced Yukon Gold potato (1/4-inch dice)
- 1 thick slice bacon, cut into 1/4-inch dice
- 1 scallion, root end trimmed, sliced ½16 inch thick, green part included
- 1/8 teaspoon kosher salt Several grinds freshly ground black pepper
- 2 tablespoons grated Cheddar
- 1 tablespoon plus 1 teaspoon chopped fresh flat-leaf parsley

Cook the potatoes in well-salted boiling water until tender, 3 to 4 minutes. Drain and set aside (you'll have about ¼ cup). In a small skillet over medium heat, cook the diced bacon until browned but not crisp. Pour off and discard all but 1 teaspoon of fat. Reduce the heat to medium low. Stir in the scallions, potatoes, salt, and pepper. Cook for about 1 minute, so the potatoes brown just a bit; set aside. Proceed with the Master Recipe (p. 66) with these modifications:

- Add the 1 tablespoon parsley to the eggs;
- Garnish with the remaining parsley.





Mexican Omelet

FOR THE FILLING:

1/2 teaspoon olive oil
1 thick slice bacon, cut into
1/4-inch dice
Pinch red chile flakes, crushed
1/2 small onion, very thinly sliced
1 small clove garlic, minced
2 pinches dried oregano
Pinch ground cumin

Kosher salt
Generous 1/3 cup canned black
beans, rinsed and drained
2 tablespoons grated Cheddar

FOR THE GARNISH:

1 tablespoon sour cream ½ ripe avocado, sliced
1 teaspoon prepared salsa
1 teaspoon chopped fresh cilantro

Put the olive oil and bacon in a heavy skillet over medium heat and cook until the bacon is browned but not crisp, about 2 minutes. Stir in the chile flakes, onion, garlic, oregano, cumin, and a good pinch of salt. Cover, reduce the heat to low, and cook until the onion is tender and golden, about 10 minutes. Stir in the beans and another pinch of salt, cover, and simmer just to heat through. You should have about 1/2 cup filling. Adjust the seasonings and set aside. Proceed with the Master Recipe (p. 66). Garnish with the sour cream, avocado, salsa, and chopped cilantro.

Chive & Gruyère Omelet

½ teaspoon olive oil

1 thin slice Canadian bacon,
cut into 1x¼-inch strips

- 1 tablespoon plus 1 teaspoon snipped fresh chives
- 3 tablespoons finely grated Gruyère

In a small sauté pan, heat the olive oil over medium heat. Add the Canadian bacon and cook, stirring, until browned; set aside. Proceed with the Master Recipe (p. 66) with these modifications: Add 1 tablespoon of the snipped chives to the beaten eggs;

Garnish with the remaining chives.





Smoked Salmon Omelet

FOR THE FILLING:

 ounce thinly sliced smoked salmon, sliced into 1-inch strips (to yield 2 tablespoons)
 Several grinds freshly ground black pepper A few drops fresh lemon juice
 tablespoons cream cheese, cut into pieces

1 tablespoon chopped red onion

1 tablespoon chopped fresh dill

1 tablespoon chopped tomato

Season the smoked salmon with the pepper and lemon juice. Proceed with the Master Recipe (p. 66) with these modifications:

❖ Add 2½ teaspoons of the dill to the beaten eggs;

❖ Garnish with the remaining dill and the chopped tomato.

Tomato & Mozzarella Omelet

1 teaspoon olive oil 2 tablespoons minced onion ½ teaspoon minced garlic 2 pinches kosher salt ¼ cup chopped and drained canned tomatoes

1 oil-packed sun-dried tomato, minced (to yield 1 teaspoon) Several grinds freshly ground

Several grinds freshly ground black pepper

1 thin slice mozzarella, cut in half

5 leaves fresh basil, very thinly sliced (to yield 1 tablespoon)

1 tablespoon freshly grated Parmigiano Reggiano

1 tablespoon good-quality store-bought basil pesto

In a medium skillet over medium heat, heat the oil. Add the onion: cook, stirring, until tender and translucent, about 5 minutes, adding the garlic and salt halfway through. Raise the heat to medium high. Cook, stirring, until golden, another 1 to 2 minutes. Stir in the canned tomatoes; simmer until the liquid has evaporated, about 2 minutes. Add the sun-dried tomatoes, pepper, and a pinch of salt if needed. You should have about 1/4 cup filling; set aside 1 teaspoon for garnish and proceed with the Master Recipe (p. 66) with these modifications:

Add the fresh basil to the beaten eggs;

Garnish with the pesto and the reserved filling.



Kay Baumhefner lives in Petaluma, California. ◆

Pineapple Desserts Brighten Winter

BY FLO BRAKER

produce bin in winter isn't the most likely place to find a blast of bright fruit flavor...that is, until you consider pineapple. Lively, tropical, and tart-sweet, pineapple delivers a refreshing sunniness that's so welcome in winter...or anytime of year, really.

After years of traveling to Hawaii, I've become a bit obsessed by pineapple, experimenting to discover as many ways as I can to include it in desserts. One of my favorite simple ways to serve fresh pineapple is sliced thinly and drizzled with a simple dessert sauce. But it also fares deliciously stirred into a cake, muffin, or quickbread batter. What's more, pineapple is wonderful roasted, where it becomes a companion to a scoop of ice cream, the filling for a shortcake, or the topping for a tart.

At the market, you'll see pineapple from Hawaii, as well as from South and Central America. You may see them called by different names, but in terms of flavor, there are two kinds: one is golden tinged and sweeter; the other greenish-yellow and slightly tarter. Both are delicious.

There are a few ways to tell if a pineapple is ready to eat. Sniff it: A ripe one has a sweet fragrance with no (Continued on p. 72)

Roasted Pineapple Tart

Serves eight.

The shell for this tart is really easy to make, as it requires no rolling at all, just patting into the tart pan.

FOR THE TART SHELL:

- 8¾ ounces (1¾ cups plus 3 tablespoons) unsifted all-purpose flour
- 3/4 cup plus 2 tablespoons unsifted confectioners' sugar
- 3/4 ounce (1/4 cup) sliced almonds
- 1/2 teaspoon table salt
- 5 ounces (10 tablespoons) cold unsalted butter, sliced
- 1 large egg, lightly beaten with ¼ teaspoon pure almond extract

FOR THE FILLING:

- 3 ounces (6 tablespoons) cream cheese, softened at room temperature
- 2 tablespoons heavy cream
- 1 tablespoon granulated sugar
- 1 tablespoon dark rum
- Pinch table salt

FOR THE TOPPING:

1 recipe Roasted Pineapple (see p. 73), cut into chunks

Make the tart shell: Have ready a 9-inch tart pan with a removable bottom. Process the flour, confectioners' sugar, almonds, and salt in a food processor just until the nuts are finely ground. Add the butter; process until it disappears into the mixture. With the processor on, add the egg mixture through the feed tube and blend until a soft dough forms. Divide the dough and wrap one half in plastic and refrigerate or freeze for another use. Pat the other half into a ball; flatten into a disk.



On a lightly floured work surface, pat (or roll) the dough into a 7-inch round. Gently lift the dough and center it in the tart pan. With lightly floured fingertips, press the dough over the bottom and up the sides of the pan. Prick the shell all over with a fork. Cover and refrigerate for 30 to 40 minutes. Meanwhile, position a rack in the lower third of the oven and heat the oven to 350°F. Bake the shell until fully golden and no longer shiny on top, about 30 minutes. Transfer the shell to a rack to cool.

Make the filling and assemble the tart: Combine the cream cheese, heavy cream, sugar, rum, and salt in a mixing bowl. With an electric mixer, beat until smooth. Cover and refrigerate until the filling firms up a bit, about 20 minutes. Spread the filling in the pastry shell. Just before serving, arrange the roasted pineapple chunks on top and refrigerate the tart for 20 minutes or so, just to firm it before serving.





Pineapple "Carpaccio" with Mint Tea Syrup

Serves eight.

You'll have a bit of mint tea syrup left over, but it's easy to use up: A splash mixed into a glass of sparkling water makes a delicious drink.

1 cup water

1 tablespoon plus 1 teaspoon (or 4 tea bags) good-quality mintflavored green tea (I like Republic of Tea)

½ cup granulated sugar
1 teaspoon honey
2 thin slices fresh ginger, peeled
Grated zest of 1 lime
Juice of ½ lime (about 1½ tablespoons)
1 ripe pineapple
Fresh mint sprigs for garnish

In a small saucepan, bring the water to a boil. Put the tea in a Pyrex cup and pour the water over it; set aside to infuse for 15 minutes. Pour through a strainer, if needed, back into the saucepan, pressing on the solids to extract as much liquid as possible; discard the tea leaves or bags. Add the sugar, honey, ginger, lime zest, and lime juice to the pan. Cook over

medium heat, stirring until the sugar dissolves. Bring to a boil, lower the heat, and simmer for 5 minutes. Set aside to cool. You should have about 1 cup of syrup. Strain and refrigerate until cold.

With a serrated knife, remove the top and a thin slice of the base from the pineapple. Stand the pineapple on either flat end and peel off the skin with the knife, being sure to remove the eyes (see From Our Test Kitchen, p. 76). Slicing vertically from top to bottom, cut the pineapple as thinly as possible just until you reach the core. Be careful, the fruit is slippery. Slices may vary in shape; this is fine. Rotate the pineapple 180 degrees and slice as before until you reach the core. (Cut off the remaining sides and save for snacking.) Cover the slices with plastic wrap and refrigerate until ready to use. To serve, arrange a few slices of the fruit in one layer on plates so the slices cover as much of the plate as possible. Drizzle a tablespoon or so of the mint tea syrup over the slices and garnish with a sprig of mint.

hint of fermentation (if you do detect a fermenty odor, move along to the next pineapple). Squeeze it: If it's rock hard, it's probably unripe. If there's a little bit of give, the pineapple is probably nice and ripe. Another clue: A juicy pineapple will feel heavy for its size, but do check to make sure that juice isn't leaking through the bottom, indicating that the fruit is breaking down. Color isn't necessarily an indicator of ripeness.

A ripe pineapple will start to deteriorate if you leave it at room temperature (I learned this the hard way when I once kept a pineapple on my kitchen counter for too long, only to discover that it had eaten into the granite countertop.) For best flavor, stash your pineapple in the fridge until you're ready to eat it.

Pineapple partners, from ginger to mint to rum

As you'll see from the recipes here, the sweet-tart flavor of pineapple works beautifully alongside a wide range of companion flavors and ingredients. Some of my favorites are butter, coconut, rum, vanilla, ginger, mint, tea, cream cheese, almonds, hazelnuts, banana, and white chocolate.

When roasting pineapple (see the method at far right) taste the fruit first. If it's especially sweet, you may want to use a bit less sugar. Pineapple is quite juicy, so when you're using fresh chunks in a recipe like the snack cake on p. 74, it's a good idea to drain them in a strainer and then set them on a few layers of paper towels. The fruit is slippery, too; for the safest way to peel a pineapple, see From Our Test Kitchen, p. 76.



Roasted Pineapple & Coconut Shortcakes

Serves nine.

Canned coconut milk is available in the Asian food section of most grocery stores (don't use "cream of coconut"—it isn't the same thing). Be sure to shake the can of coconut milk well before you open it.

FOR THE SHORTCAKES:

- 9 ounces (2 cups) unsifted all-purpose flour ¼ cup granulated sugar
- 1 tablespoon baking powder
- $\frac{1}{2}$ teaspoon table salt
- $1\!\!/_{\!\!4}$ pound (1/2 cup) unsalted butter, chilled and sliced
- 3/4 cup loosely packed sweetened coconut 1/3 cup canned coconut milk
- 6 tablespoons whole milk
- 1 teaspoon pure vanilla extract

FOR FILLING AND ASSEMBLY:

- 1 recipe Roasted Pineapple (at right), cut into chunks
- 1 cup heavy cream, lightly whipped with 2 tablespoons granulated sugar and 1 tablespoon dark rum

Make the shortcakes: Position a rack in the lower third of the oven and heat to 375°F. Line a large baking sheet with parchment. Sift the flour, sugar, baking powder, and salt into a large bowl. With a pastry blender or

two table knives, cut the butter into the dry ingredients until the mixture looks like coarse meal. With a fork, stir in the coconut. Whisk together the coconut milk, whole milk, and vanilla and slowly add to the flour mixture. stirring in with a fork until it forms a dough that leaves the sides of the bowl. Gently knead the dough on a floured work surface 4 to 5 times until the dough holds together (it will be soft). With lightly floured hands, pat it into about a 7-inch square that's a generous 1 inch thick (if you like, trim the edges with a sharp knife to even them). Cut the dough into 9 equal squares. Transfer to the prepared baking sheet and bake until pale gold on top and golden on the bottom, 22 to 25 minutes. Transfer the cakes to a wire rack to cool.

Assemble the shortcakes: Carefully slice the shortcakes in half with a serrated knife. Spoon between ½ and ½ cup roasted pineapple chunks over each biscuit bottom and then spoon a dollop of the lightly whipped cream over the pineapple. Set the shortcake tops on or beside the whipped cream and serve straightaway.

72 FINE COOKING Photos: Amy Albert

Simple ways with roasted pineapple



Roasted Pineapple

Yields about $3^{1/2}$ cups roasted pineapple.

If your pineapple is very sweet, use a bit less sugar.

1 large, ripe pineapple, peeled, quartered lengthwise, and cored ¼ cup unsalted butter, melted ¾ to ¾ cup packed light brown sugar

Heat the oven to 400°F. Slice each pineapple quarter lengthwise into 4 strips. Put the strips on a rimmed baking sheet lined with parchment. Brush the strips with some of the melted butter and sprinkle with half the brown sugar. Roast the strips for 10 minutes and then turn them over with tongs. Brush with more butter and top with the remaining brown sugar. Bake until the juices are bubbling in the pan and the pineapple is light gold, another 5 to 10 minutes. Set the baking sheet on a wire rack to cool. Serve in strips or cut each strip crosswise into 5 or 6 chunks (for the tart and the shortcakes).

The roasted pineapple recipe below serves as the filling for the tart on p. 70 and the shortcakes at left. But it's also delicious, warm or at room temperature, in other simple preparations:

- Serve chunks or slices with vanilla ice cream.
- Stir diced chunks into your next batch of banana bread or lemon cake.
- Toss some into an apple pie or galette.
- Chop and use to flavor a buttercream frosting.
- Chop and then season with a pinch of nutmen, a little

- ground cinnamon, and a bit of grated orange zest; use as a cheesecake topping or a turnover filling.
- Chop and toss with a pinch of ground cumin, ground coriander, a splash of balsamic vinegar, and some chopped fresh mint to make a roasted pineapple "chutney."





A ripe pineapple has a sweet, heady perfume—but no hint of fermentation.

Pineapple Crumble Snack Cake

Serves twelve.

This cake freezes beautifully: cool it completely, wrap it securely in plastic, and then in aluminum foil.

FOR THE STREUSEL:

6 tablespoons all-purpose flour 6 tablespoons packed light brown sugar 3 tablespoons unsalted butter, softened ¼ teaspoon ground cinnamon

FOR THE CAKE:

3 ounces (a generous $\frac{1}{2}$ cup) hazelnuts 1 cup granulated sugar

6% ounces (1½ cups) unsifted allpurpose flour

1 teaspoon baking powder

 $\frac{1}{4}$ teaspoon table salt

 $\frac{1}{2}$ pound (1 cup) unsalted butter, softened at room temperature

3 large eggs, at room temperature ½ teaspoon pure vanilla extract

About 1/3 of a fresh pineapple, peeled, cored, and cut into medium chunks (to yield 11/2 cups), set on paper towels to drain Confectioners' sugar for garnish (optional)

Make the streusel: In a medium bowl, combine the flour, brown sugar, butter, and cinnamon, mixing with your fingertips until the mixture is lumpy and holds together when pinched. Set aside.

Make the cake: Position a rack in the lower third of the oven and heat the oven to 350°F. Grease and flour a 9-inch springform or round cake pan; set a round of waxed paper or parchment in the bottom of the pan.

Process the hazelnuts with 2 tablespoons of the sugar until the mixture is powdery and the nuts are finely ground. Sift the flour, baking powder, and salt onto a sheet of waxed paper; pour the ground hazelnuts on top of the dry ingredients and set aside.



Make a salad, a salsa, or a smoothie with fresh pineapple

For a delicious blast of tropical flavor, use fresh pineapple in these ways:

- * Toss fresh pineapple chunks with blood oranges. ruby grapefruit, bananas, a splash of white wine, and a dash of grated ginger for a simple fruit salad.
- Whir chunks of fresh pineapple with yogurt, honey, and lime juice for a delicious smoothie.
- Drizzle fresh pineapple with raspberry purée or butterscotch
- * Toss chopped pineapple with lime juice, diced red bell pepper. minced red onion a pinch of salt, minced jalapeño. and chopped fresh cilantro for a terrific sweet-
- · Grill fresh pineapple slices (or skewered chunks) and scatter them with toasted coconut or grated white

Using an electric mixer, preferably with a paddle attachment, beat the butter at medium speed until creamy and smooth, about 1 minute. Add the remaining sugar and continue to beat until light and fluffy, about 3 minutes, stopping the mixer to scrape down the sides of the bowl as needed. Add the eggs one at a time, beating well after each addition. Add the vanilla. With the mixer on lowest speed, gradually add the flour-nut mixture, blending each addition just until incorporated and stopping the mixer to scrape down the sides of the bowl as needed. Spoon half of the batter into the pan and scatter half the pineapple chunks (about 20) over it, gently pressing them into the batter. Spoon the remaining batter over the pineapple, smooth the surface evenly with a rubber spatula, and scatter the remaining pineapple over the top, gently pressing the chunks into the batter. Sprinkle the streusel over the top.

Bake until the cake is golden on top and springs back without leaving an impression when gently pressed in the center and a toothpick comes out clean, not sticky, 45 to 55 minutes.

Set the cake in its pan on a rack to cool for 10 minutes. Gently tap the pan on the counter to see if the cake is releasing from the sides. Set another rack on top of the cake, invertit, and carefully remove the pan (if using a springform pan, unclasp it and remove the bottom). Lay the other rack on the cake again and invert it so the streusel side is up. Let cool completely. Just before serving, put the confectioners' sugar in a fine sieve and lightly dust the cake, if you like.

Flo Braker is the author of The Simple Art of Perfect Baking and Sweet Miniatures; she's also a contributor to The Baker's Dozen Cookbook.

test kitchen

We've learned a lot of cool things working in the test kitchen this time around, but I'm not sure which one comes first, the chicken or the egg...our tasting panel sipped a lot of chicken broth, and we now have a new favorite (see p. 84) to use in soups, sauces, pilafs, pastas, you name it. For our omelet story, our editor-at-large Maryellen Driscoll let us in on the secret to picking the freshest eggs. (When she's not working for *Fine Cooking*, Maryellen is a chicken farmer. Really.)

—Jennifer Armentrout, test kitchen manager



You might be surprised to learn that some egg cartons tell you exactly what day the eggs were packed—a piece of information that's a lot more specific than a sell- or use-by date. About onethird of the eggs in the U.S. are packed under the USDA's voluntary grading service. If the eggs in your market were graded by a USDA inspector, the carton will display a USDA grade shield (shown above), and a three-digit code that reveals the packing date will be stamped somewhere on the carton, usually on the short side near the expiration date. The code is actually a Julian date, meaning it represents a day of the year, not a day of a month. So, a carton marked "001" means it was packed on January 1; "365" means it was packed on December 31. To find the freshest eggs in your store, look for the packing date that has the highest number (with the exception of the transition from December to January). Don't confuse the packing date with the packing plant number, which is always preceded by the letter "P." If the carton doesn't have a USDA shield, then it was packed under local regulations, which vary from state to state, and it may or may not carry a packing date.

-Maryellen Driscoll, editor at large

technique

"Panning" for pomegranate seeds

With their bright sweet-sour flavor and ruby color, pomegranate seeds make a beautiful and flavorful garnish. But they can be a real mess to get out using the traditional method of cutting open the fruit and scooping out the seeds. Some of the seeds invariably burst, staining everything they touch, and there always seem to be little pieces of membrane clinging tenaciously to the seeds. Here's a much neater way to mine the seeds from a pomegranate.

—J. A.



Cut off the "crown" end of the fruit, exposing the seeds below.



Lightly score the fruit from stem to crown end in several places, breaking through to the white, pithy membrane beneath the skin.

Using your instant-read thermometer

hen the time comes to ask that all-important question-"Is it done?"-an instant-read thermometer is your best tool for getting the right answer, especially when meat or poultry is involved. Here are a few tips on getting the most accurate reading from your thermometer. -J. A.



Standard or digital?

There are basically two choices in instant-read thermometers and both have pros and cons. The standard model has a face like a clock with a needle that moves up and down. The digital model is, well, digital. The standard model seems to reach a final readout temperature quicker than the digital, but the digital only needs to be inserted about 1/4 inch into the food to get a good read, whereas the standard needs to go in about 1 to 2 inches (up to the little dimple on the side of the stem). I keep both models on hand so I have options.

Pick the right spot.

The center of the food is usually the best place to put your thermometer. For a whole roasted bird, stick the thermometer into the thickest part of the thigh (legs take longer to cook than breasts) without touching the bone. Sometimes hot spots occur, so take two separate temperature readings. Measure both thighs of a bird, for instance, or insert the thermometer into a roast from different angles. But don't go overboard taking extra readings: Each time you pierce the food with a thermometer, it loses a little juice.

Check the calibration.

Take the temperature of boiling water and ice water. The boiling water should be 212°F or a few degrees less, depending on your altitude; the ice water should read just a few degrees above 32°F. If the calibration is off, you can adjust a standard thermometer by turning the hex nut under the thermometer's face with a pair of pliers. A digital thermometer can't be recalibrated.



Soak the fruit in a large bowl of cool water for 5 minutes. Working under water, break the fruit apart into sections, freeing the seed clusters from the membranes.



The pomegranate seeds sink to the bottom of the bowl, and the membranes float.



Skim off and discard the membranes. Drain the seeds and lav them on paper towels to dry.

The sweet and sour of dried cherries

while testing the chocolate-cherry coffee cakes on p. 58, we snacked on quite a few packages of dried cherries. We found that some were mouth-puckeringly tart (great for snacking); others tasted only of sugar, no hint of cherry. For baking, we liked those that fell somewhere in the middle—sweettart and with a definite cherry flavor. The dried cherries we bought from the bulk bins of nearby health-food stores (bottom bowl in the photo at right) were significantly better than

the packaged varieties in the supermarket. The latter were overly sweet and looked like they'd been run over by an 18-wheeler (top bowl). We also like both the sweetened and unsweetened dried cherries from American Spoon Foods (see Where to Buy It, p. 86). Don't wait to lay in a supply of dried cherries, though. A few unusually cold nights last spring significantly damaged this year's crop, so supplies will be tight this year.

-М. D.





Lop off the top and bottom of the pineapple. Stand the pineapple on one cut end on a cutting board.



Shave off the peel, exposing the juicy flesh. Don't worry about getting the eyes of the pineapple at this point.



The eyes tend to run in spiral stripes around the pineapple, like a barber pole. Make an angled cut on both sides of a stripe of eyes, creating a V-shaped channel under them. Use the knife tip to flick out the strip of eyes. Repeat to get the remaining stripes. Cut out any left-over eyes individually with the knife tip.



Many markets carry pineapples that have already been peeled and cored, but for the very best flavor, you can't beat freshly cut pineapple. At the market,

look for a fragrant pineapple with a slight give when

pressed (for more hints on how to choose a pineapple, see p. 70). Once you get it home, follow the photos

below to get the most of the juicy fruit.

To core the pineapple, cut it lengthwise into quarters and then cut the core out of each quarter. If you want pineapple rings, cut the whole peeled pineapple into slices and then use a knife or small biscuit cutter to cut the core out of each slice.

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Panko

The next time you want a crisp, pan-fried cutlet or filet, try using panko instead of regular breadcrumbs. Panko flakes (or crumbs) are Japanese breadcrumbs; they're irregularly shaped and coarser than regular breadcrumbs. They're dry, but at first glance they look like fresh white breadcrumbs. When used for frying, they produce a lighter, crunchier coating that's more tender and delicate. They seem to absorb less oil and stay crisp longer than regular crumbs. They also make a great topping for casseroles.

What and where to buy:

Look for bags and boxes of panko in Asian markets and in the Asian section of some supermarkets. Brands to try include Shirakiku, Rokko, Nishimoto Honey, Hana, Hadson Toko, and Oriental Mascot. For a mail-order source, see Where to Buy It, p. 86.

-J.A.

Crisp Panko Chicken Cutlets

Serves four.

4 boneless, skinless chicken breast halves Kosher salt and black pepper ½ cup all-purpose flour 3 eggs, lightly beaten with 1/3 cup water 2 cups panko crumbs Vegetable oil for frying 1/2 small head cabbage, finely shredded Tonkatsu Sauce (see the recipe below)

If the tenderloins are still attached to the chicken breasts, remove them and bread and fry them separately, or save them for another use. With a sharp knife, lightly score both sides of the chicken breasts in a checkerboard pattern. Lay a sheet of plastic wrap over the breasts and pound until they're about ½ inch thick. Season with salt and pepper.

Dredge the chicken in the flour and then dip it in the beaten eggs, shaking to remove excess. Dip each piece in the flour and egg again and then coat the chicken in the panko.

In a deep, straight-sided sauté pan, heat about 1/4 inch vegetable oil over medium high until the oil ripples and shimmers in the pan and instantly erupts into lots of bubbles when you dip a corner of a chicken breast into it. Immediately reduce the heat to medium low and fry the chicken in batches until cooked through and golden brown on both sides, 4 to 6 minutes per side. If the oil seems to cool down too much during frying, increase the heat a little to maintain a steady bubbling action. Drain the chicken on paper towels and serve it with abundant shredded cabbage and tonkatsu sauce.

Tonkatsu Sauce

Yields 1 cup.

1/2 cup Worcestershire sauce 1/4 cup granulated sugar 1/4 cup soy sauce 1/4 cup tomato ketchup 1 teaspoon Dijon mustard 1/4 teaspoon ground allspice

In a small saucepan, whisk together the Worcestershire, sugar, soy sauce, and ketchup. Bring to a simmer over mediumlow heat. Reduce the heat to a gentle simmer and whisk often until reduced to 1 cup. about 10 minutes. Whisk in the mustard and allspice. Cool to room temperature. The sauce will keep for one week, tightly covered in the refrigerator.

> -Hiroko Shimbo, author of The Japanese Kitchen

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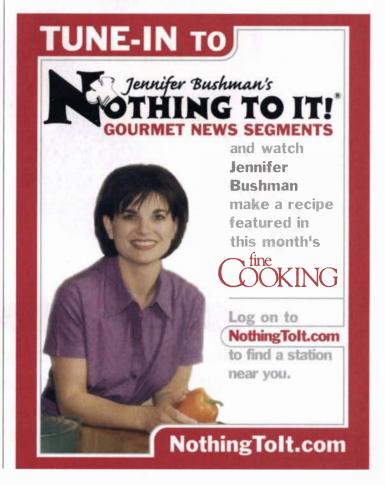
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favorite gadget

The citrus press

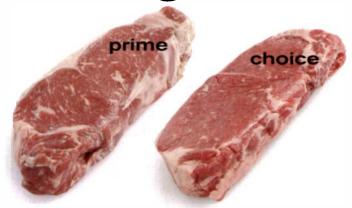
We go through a lot of lemon and lime juice in the test kitchen, and because we want to test our recipes with the freshest ingredients, we squeeze the juice in small batches as we need it. We used to use hand-held reamers, but once we tried these citrus presses, there was no going back. With one simple squeeze of the hand, the citrus press turns a lemon or lime half inside out, forcing nearly every drop of juice through the holes in the bottom of the press, and straining it in the process. The presses, which are colored to match their corresponding fruits, are available for lemons, limes, and oranges (for sources, see Where to Buy It, p. 86). There is one caveat: The lemon press doesn't work very well with extralarge or thick-skinned lemons.



tip

The colder cream is, the faster it whips, so at least 20 to 30 minutes before you intend to make whipped cream, put your bowl and beaters in the freezer.

Making sense of beef grades



In 1926, the USDA implemented standards for grading the quality of beef, and grading remains an effective tool for assessing beef in terms of tenderness, flavor, and juiciness. The USDA lists eight grades for beef, but only the top three (prime, choice, and select) appear in most supermarkets. These better grades go to meat that's fine grained, well marbled (meaning it's laced with tiny flecks of fat), tender, and very flavorful. Lower grades of beef are sent to processors, institutions, and other commercial operations.

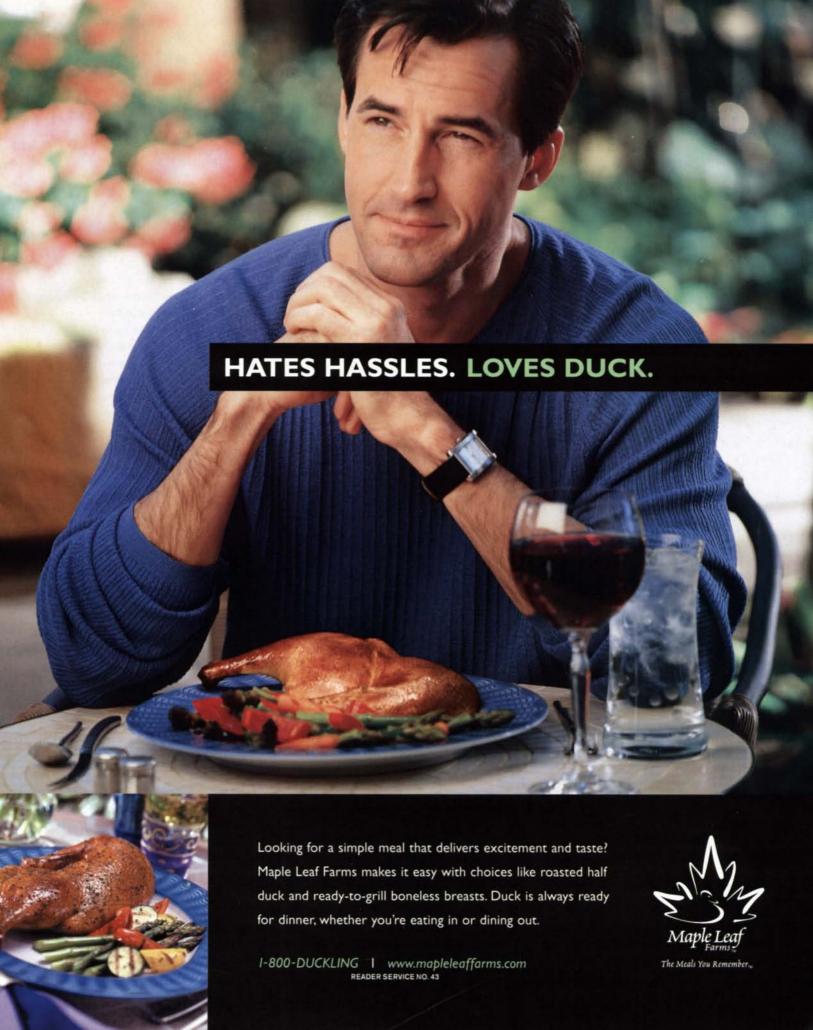
Prime is the highest grade. It's produced in small amounts (about 2% of all beef production) and sold to high-end restaurants and meat markets, and overseas. Prime beef has the most marbling, which makes it especially tender, juicy, and very flavorful—as well as expensive.

Choice, the next grade down, accounts for close to half of all graded beef. It can have anywhere from a moderate to a small degree of marbling. This means that the quality of choice cuts can vary significantly, so scan the meat case for pieces with the best marbling. Some markets use the term "top-choice" to indicate the best of choice, but this isn't an official grade.

Select is the lowest and least expensive grade of beef sold in supermarkets. Expect select cuts to be lean, tougher, and less juicy than choice or prime cuts. Select beef is best used for pot-roasting and stewing.

Some markets also carry private-label or "branded" beef, like Certified Black Angus and Premium. Since grading isn't required by law (unlike inspection, which is mandatory), keep in mind that some of these brands may not have been graded. When buying private-label beef, you're relying more on the reputation of the brand and on your own ability to judge quality.

-Molly Stevens, contributing editor



tasting panel

Canned Chicken Broth

et's face it, for the modern home cook, canned chicken broth is a valuable convenience. Since there are lots of choices in the canned broth section, we thought we'd put them to the test. We chose products that are widely available in supermarkets and health-food stores across the country. For brands that offer more than one chicken broth product, we chose the low-salt version. Broths that aren't labeled low-sodium are often overloaded with salt, which can pose a real problem if you're reducing the broth in a recipe—it just gets saltier. Our tasting panel of nine Fine Cooking staffers, however, did have the option of adding salt to a broth to taste, as deemed needed.

---M. D.



top pick

SWANSON NATURAL GOODNESS

99¢ for a 14-ounce can

The most authentic chicken flavor—well balanced with subtle vegetal notes and a rounded consistency (in comparison to its thinner-bodied counterparts)—positioned this broth as the clear favorite. For a low-sodium product, most tasters didn't think added salt was needed. Brand-new and a truly improved formula (we tasted the "old" version too).

TASTING RESULTS

Chicken broths are numbered in order of preference.



PRITIKIN FAT-FREE

\$1.79 for a

14½-ounce can

Overall, this broth
was a fine option,
although most
tasters wanted a
more assertive
chicken flavor.

Adding salt didn't
give it a significant
boost. Its pleasant
gold color was unfortunately clouded
with unidentifiable
flecks.



S PACIFIC ORGANIC

\$3.39 for a 32-ounce aseptic carton Adding salt helped to draw out a subtle chicken essence in this somewhat pale, thin broth. A few tasters noted that because of its mildness, they'd use this broth in cooking instead of some of the stronger-flavored options.



HEALTH VALLEY

\$2.89 for a 32-ounce aseptic carton This brownish-gold broth didn't taste off-putting, but, like so many of the others, it just didn't assert much chicken flavor either. Vegetal flavors, like mushrooms and celery, were pronounced. The salt level was adequate if not slightly too high.



CAMPBELL'S

\$1.39 for a 10½-ounce can Tasted straight, this broth had a subtle chicken essence reminiscent of white meat. A little added salt, however, helped bring it to life, giving it a more honest chicken flavor. Taster complaints included a watery consistency and an oily top

layer.



SKITCHEN BASICS

\$2.99 for a
32-ounce
aseptic carton
Robust and
sweetly vegetal,
but not especially
chickeny in flavor.
Deep amber in
color, it was quite
salty and was considered too distinct
for cooking a
risotto or pasta,
for example.



IMAGINE ORGANIC

\$1.99 for a
15-ounce
aseptic carton
This product was
the least reminiscent of chicken
broth, with an
onion flavor being
most pronounced.
Few tasters picked
up any hint of
chicken. The broth
was greenish,
thick, and murky.

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nifty colors by Cuisipro and Le Creuset, try **The Well-Tempered Kitchen** (207-563-5762; www.welltemperedkitchen.com). Medium spatulas start at \$7.50.

Enjoying Wine p. 26 In states where it's legal, many wines can be mail-ordered from retailers or the vineyards themselves. Other good mail-order wine sources include Wine.com (877-289-6886) and thewine messenger.com (800-760-3960).

Potato Gratin p. 50 To make Michael Louchen's potato gratin, use a shallow baking dish with a capacity of at least 21/2 quarts. Measurements may vary from 8x11 to 10x13 inches for this volume. Dansk makes the rounded black dish at right; call 800-293-2675 or visit www.dansk.com for retailers of its Origami line. Under that is a Le Creuset Poterie 12-inch rectangular dish; it's available in several colors from Amazon.com. The red dish is part of Emile Henry's Couleurs line; visit www.emilehenry.com for more information.

Ginger p. 60

For grating ginger cleanly and quickly, Eva Katz likes Microplane graters, which are sold at most kitchen stores as well as online at **Cooking.com** (800-663-8810), starting at \$12.95.

Pineapple Desserts p. 70 For a 9-inch springform pan in which to bake the pineapple crumb cake, visit gourmet catalog.com (877-445-0005) which carries a LaForme Leakproof Springform by Kaiser Bakeware for \$40.

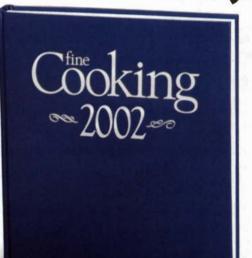


FROM THE BACK COVER For more information on the heavenly chocolate truffles of Paul Lemieux, call 877-344-5878 or visit www.lemieux chocolates.com.

From Our Test Kitchen p. 76 For citrus presses, check out Crate & Barrel (www.crateand barrel.com; 800/967-6696), where lime, lemon, and orange squeezers are \$13, \$15, and \$16, respectively. You can buy panko breadcrumbs from the CMC Company (800/262-2780; www.thecmccompany.com); a 12-ounce package is \$4.25. American Spoon Foods (888-735-6700 or www.spoon.com) sells sweetened and unsweetened dried cherries; a 6-ounce bag of either is \$5.25. Two other good sources for dried cherries are Cherry Republic (800-206-6949; www.cherry republic.com) and The Cherry Stop (800-286-7209; www .orchards-harvest.com).

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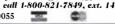
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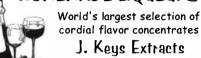
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nutritioninformation

Paging (apalysis)	Cal	orina	Drotain	Carb		Ent	n (a)		Chal	Codium	Eihor	Notes
Recipe (analysis)	total	ories fromfat	Protein (g)	Carb (g)	total	sat	s (g) mono	poly	Chol (mg)	Sodium (mg)	Fiber (g)	Notes
In Season - p. 16 Zesty Lemon Olives	30	25	0	1	3	0	2.5	0	0	150	0	per 2–3 olives (12g)
World Cuisines - p. 30 Matafans w/Herbs, Sour Cream & Bacon	170	110	6	10	12	6	4	1	130	210	0	per matafan
Mediterranean Menu - p. 42 Romaine Salad w/Hearts of Palm Braised Mediterranean Chicken Couscous w/ Chickpeas & Pistachios Savory Lemon Garnish Crisp Pear Strudel	210 820 250 0 460	150 340 80 0 140	2 52 7 0 3	13 70 35 0 79	17 38 9 0 15	2 8 1 0 7	9 20 6 0 6	6 7 1 0	0 130 0 0 30	440 990 250 360 50	2 13 4 0 3	based on 8 servings based on 8 servings based on 8 servings based on 8 servings based on 8 servings
Prime Rib - p. 47 Spice-Rubbed Prime Rib	720	530	44	0	59	23	26	2	165	760	0	based on 9 servings
Potato Gratin - p. 50 Golden Russet Potato Gratin	190	110	10	13	12	6	5	1	30	220	5	based on 8 servings
Glazed Carrots - p. 52 Classic Glazed Carrots Maple-Glazed Carrots Glazed Carrots w/ Marsala Ginger-Glazed Carrots Glazed Carrots & Shallots w/Thyme	90 100 90 90 120	40 40 40 40 40	1 1 1 1 3	14 15 14 12 19	4 4 4 4 4	2.5 2.5 2.5 2.5 2.5 2.5	1 1 1 1 1 1	0 0 0 0	10 10 10 10 10	360 360 360 360 690	3 3 3 3 4	based on 6 servings based on 6 servings based on 6 servings based on 6 servings based on 6 servings
Sweet Challenge - p. 56 Chocolate Terrine w/Whipped Cream & Brittle Almond Brittle Individual Cinnamon Coffee Cakes	510 140 660	280 40 270	5 1 12	56 25 89	31 4.5 30	17 1 13	9 2.5 11	2 1 3	130 5 120	30 0 330	4 1 6	per ounce per coffee cake
Fresh Ginger - p. 60 Purée of Sweet Potato & Ginger Soup Couscous w/Ginger, Orange, Almond & Herbs Roasted Vegetables w/Maple-Ginger Glaze Pan-Seared Salmon w/Ginger Sauce Ginger Ice Cream	250 300 210 420 190	50 100 80 230 140	7 8 4 35 2	46 41 31 8 13	5 11 9 26 15	3 2 5 6 9	1 7 3 11 5	1 2 1 7 1	10 5 25 110 125	480 330 320 330 25	6 4 8 3 0	based on 6 servings based on 6 servings per ½ cup serving
Omelets for Dinner - p. 66 Basic Omelet Sautéed Mushroom Omelet Asparagus Omelet Potato & Bacon Omelet Mexican Omelet Chive & Gruyère Omelet Tomato & Mozzarella Omelet Smoked Salmon Omelet	220 420 530 540 790 370 450 370	170 320 400 410 600 260 320 270	13 19 27 21 27 25 24 20	1 8 7 13 26 2 8	18 36 44 45 66 29 36 30	6 13 22 17 22 11 12 13	8 16 15 20 32 13 18	2 3 4 5 7 3 3 3	435 465 525 475 480 470 455 475	370 960 1380 980 1,320 830 970 1,020	0 2 1 2 11 0 2	without filling or garnish per omelet
Pineapple Desserts - p. 70 Roasted Pineapple Tart Pineapple "Carpaccio" w/Mint Tea Syrup Roasted Pineapple & Coconut Shortcakes Roasted Pineapple Roasted Pineapple Snack Cake	530 80 520 170 400	250 0 270 60 220	6 0 5 0 5	65 21 58 29 44	28 0 30 7 24	16 0 20 4 12	8 0 8 2 9	2 0 1 1 2	95 0 80 20 100	220 0 340 10 110	2 1 2 1 1	per ½ cup serving
From Our Test Kitchen - p. 76 Crisp Panko Chicken Cutlets Tonkatsu Sauce	750 25	250 0	42 0	85 6	27 0	5 0	7 0	13 0	230 0	1,970 360	5 0	with ¼ cup sauce per tablespoon
Quick & Delicious - p. 98C Fettuccine w/Chicken & Goat Cheese Cumin-Spiced Pork Chops w/Sautéed Pears Spice-Rubbed Fish w/Lemon Butter Sauce Warm Apple Compote w/Vanilla Cream Stir-Fried Orange Beef & Snow Peas Savory Vegetable Pancakes Turkey Cutlets w/Mustard Cream Sauce Warm Cannellini Bean Salad	550 450 240 550 470 170 470 200	190 210 150 270 210 140 280 90	40 39 22 2 39 3 40 6	46 15 1 65 23 6 5	21 24 16 30 24 16 31	9 8 5 19 7 5 9	9 12 9 9 14 4 16 7	2 2 1 1 2 6 4	90 125 70 95 90 85 130	590 320 210 30 1,460 310 470 240	3 2 0 4 1 1 2 6	based on 4 servings per ½ cup serving per pancake based on 6 servings

The nutritional analyses have been calculated by a registered dietitian at gives a choice of ingredients, the first choice is the one used in the quantity are not included. When a range of ingredient amounts or

The Food Consulting Company of San Diego, California. When a recipe calculations. Optional ingredients and those listed without a specific servings is given, the smaller amount or portion is used.



If cooking is therapy, you should definitely work with a professional. Preferably one over three feet.

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BY AMY ALBERT

aul Lemieux's chocolates are everything a truffle wants to be: full of flavor, not too sweet, and remarkably velvety. Paul claims it's just attention to good technique—and to freshness. "Some people think chocolate lasts indefinitely, but it doesn't," he says. He hand-stamps every box that comes out of his kitchen in

Portland, Oregon, with an "eat before" date twenty days from when the truffles were made (adhering to that time frame usually isn't a problem).

The truffles are flavored with rasp-berry, caramel, brandy, and even curry—intriguingly subtle complements to the chocolate. But there's something less tangible at work: the sensibility of someone born to master this medium. Paul can't explain, except to say, "I've always felt a special connection to chocolate, ever since I was very small."

—Amy Albert, senior editor ◆

A silky ganache is at the center of each truffle. For the most velvety results, Paul pushes the cream-to-chocolate ratio as far toward cream as he can without sacrificing chocolate flavor, and aims for ganache "so soft you can barely pick it up with your hand."

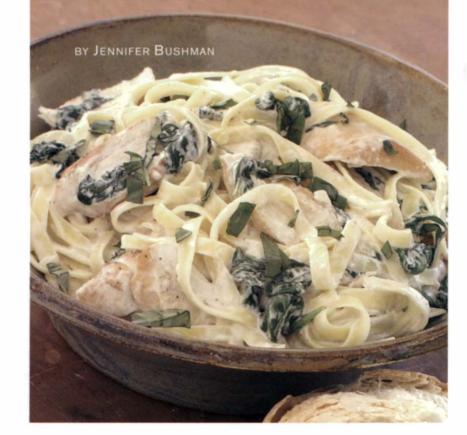


The truffles are dipped in chocolate that's tempered to smooth perfection.

"Most people think you

"Most people think you need a thermometer to check temper, but you can tell by looking and feeling for smoothness, viscosity, and how a dribble sits on the rest of the mass," says Paul.

quick&delicious



Fettuccine with Chic

Serves four.

- 1 cup dry white wine (like Sauvignon Blanc)
- 2 Tbs. minced shallots (from about 2 small)
- 5 oz. goat cheese, at room temperature, cut up or crumbled
- Kosher salt and freshly ground black pepper Pinch crushed red chile flakes
- ½ lb. dried fettuccine 2 skinless, boneless chicken
- 2 skinless, boneless chicken breast halves (about 1 lb. total)
- 2 Tbs. olive oil
- 4 oz. fresh baby spinach (about 6 cups)
- 2 Tbs. chopped fresh basil

In a medium saucepan, combine the white wine and shallots. Over high heat, reduce

Cumin-Spiced Pork Chops with Sautéed Pears

Serves four.

- 2 firm but near-ripe pears (such as Bartlett, Anjou, or Comice)
- 4 boneless center-cut pork loin chops (about 1½ lb. total)
- 1 Tbs. ground cumin Kosher salt and freshly ground black pepper
- 2 Tbs. olive oil
- 2 Tbs. unsalted butter
- 3/4 cup apple cider
- 2 Tbs. cider vinegar

Peel the pears. Set them upright on their base and cut in ½-inch slices down through the length of the pear toward their base. Remove any seeds from the slices; you should have about 8 slices ½ inch thick. Sprinkle the pork chops with the cumin and season well with salt and pepper.

Heat the oil in a large skillet over medium-high heat. When it's very hot, add the pork chops and sauté, moving them only to flip, until the pork is firm to the touch but still slightly springy, about 3 minutes per side. Transfer the pork to a plate and tent with foil. Discard the oil, add the butter to the pan, and, when it's foamy, add the pears. Flipping them once, cook the pears until both sides have a brown, caramelized exterior, about 3 minutes total. Transfer the pears to a plate.

Pour the cider and cider vinegar into the pan, scraping to remove any browned bits from the bottom. Simmer the cider mixture until it's reduced by half. Season the sauce with salt and pepper to taste.

Divide the pear slices onto four plates, layer the pork chops on top, and spoon the sauce over it. Serve immediately.



Goat Cheese & Spinach

me liquid by half, about 5 mintes. Whisk in the goat heese until the mixture is mooth, season with ½ tsp. alt, ¼ tsp. pepper, and the held chile flakes, and set aside. Bring a large pot of salted rater to a boil over high heat. dd the pasta and cook until st cooked, 9 to 11 minutes. eserve ½ cup of the pasta rater, drain the pasta, and

Meanwhile, pound the hicken breasts with a meat hallet or the bottom of a leavy skillet to flatten them to bout 3/4 inch and season nem with salt and pepper. Leat 1 Tbs. of the olive oil in a leaute pan over medium-high leat. Add the chicken and

sauté until browned and just cooked through, about 5 minutes on each side. Remove the chicken from the pan. Add the remaining 1 Tbs. olive oil and the spinach and sauté until it's wilted, about 2 minutes. Let the chicken cool for 2 minutes and then cut it diagonally into strips.

In a large bowl, combine the pasta with the goat cheese sauce; add the spinach and the chicken with its juices. If the pasta is dry, stir in some of the reserved pasta water until the sauce reaches the consistency you want. Season with salt and pepper and serve in warm bowls, topped with the basil.

Spice-Rubbed Fish Fillets with Lemon Butter Sauce

Serves three to four.

1/2 Tbs. freshly ground black pepper
1/2 tsp. paprika
1/2 tsp. dried thyme
1/4 tsp. dry mustard
1/4 tsp. kosher salt
1/8 tsp. ground cayenne
1 lb. tilapia or sole fillets
(about 4 fillets)
2 Tbs. plus 2 tsp. olive oil
2 Tbs. unsalted butter
1 Tbs. fresh lemon juice;
more to taste

In a bowl, combine the pepper, paprika, thyme, mustard, salt, and cayenne. Brush both sides of the fish with 2 tsp. of the oil and gently rub the spice mix all over the fish.

In a small skillet, heat the butter over medium heat, swirling the skillet, until the butter is a deep amber brown, about 3 minutes; watch carefully so it doesn't burn. Whisk in the lemon juice and keep warm.

Set a heavy nonstick skillet over medium-high heat and heat 1 Tbs. of the oil.

When the oil is hot, add two of the fillets and sear until cooked through, about 2 minutes per side; transfer to a plate and tent with foil. Wipe out the pan and repeat with the remaining oil and fish. Serve immediately, spooning the butter over the fish.

Serving suggestion: Serve with couscous tossed with herbs, red peppers, and scallions.

Warm Apple Compote with Vanilla Cream

Serves four to six; yields about 3 cups.

2 cups apple cider

(optional)

2 Tbs. packed dark brown sugar
1 tsp. ground cinnamon
½ cup unsalted butter
6 Golden Delicious apples,
peeled, cored, and cut into
1-inch pieces (about 6 cups)
½ cup plus 1 tsp. granulated
sugar
1 cup golden raisins
1 cup heavy or whipping cream
½ tsp. pure vanilla extract
Freshly grated nutmeg



In a small saucepan, combine the cider, brown sugar, and cinnamon. Bring the mixture to a boil over medium heat and reduce by half, about 20 minutes.

Meanwhile, melt the butter in a sauté pan

over medium-high heat. Add the apples and cook, stirring occasionally, for 10 minutes. Sprinkle with ½ cup of the granulated sugar and cook, stirring frequently, until the apples are very soft and nicely browned, about another 10 minutes. Add the raisins and cook for 3 minutes. Toss the apple mixture with the cider reduction. Set aside to cool slightly.

With a stand mixer fitted with the whip or with an electric mixer, vigorously beat or whip the cream, the remaining 1 tsp. granulated sugar, and the vanilla

until it has the consistency of a thick milk shake. To serve, spoon the compote into glasses and spoon the thickened cream over it. Dust with the nutmeg, if you like.

Substitute
another dried fruit
(blueberries, cranberries, or cherries)
for the raisins.
The compote on
its own is also delicious with vanilla
ice cream.





Savory Vegetable Pancakes

Serves three as a side dish; yields about 6 pancakes.

2 Tbs. unsalted butter 1/2 medium yellow onion, finely diced (about 1 cup) 1/4 green bell pepper, cored, seeded, and cut into small dice 1 cup coarsely grated carrots (from about 2 medium carrots) 1/4 cup finely chopped celery (from about 1/2 rib) 1 packed cup baby spinach (about 21/4 oz.), chopped 2 large eggs 1/2 cup fresh white breadcrumbs Kosher salt and freshly ground black pepper



1/4 cup vegetable oil

tomato, and

garnish

Sour cream, chopped

fresh cilantro for

Try topping the pancakes with different herbs, like parsley or chives, or a cheese like grated smoked Gouda.



In a medium sauté pan, melt the butter over medium heat and sauté the onion, green pepper, carrots, and celery until slightly tender, about 4 minutes. Add the spinach and sauté for 2 minutes. Set aside to cool.

In a medium bowl, beat the eggs and stir in the breadcrumbs. Add the vegetable mixture and mix well. Season with 3/4 tsp. salt and 3 or 4 grinds black pepper, and refrigerate for 5 minutes to let the batter firm up.

Heat the oil in a large sauté pan over mediumhigh heat. Working in two batches (three pancakes at a time), use a 1/4-cup measure to transfer the batter to the sauté pan, pressing down on the mixture to form cakes about 4½ inches wide and 1/4 inch thick. Sauté until golden on both sides, about 2 minutes per side. Drain on paper towels, repeat with the remaining batter, and serve with the sour cream, chopped tomato, and cilantro.

- 11/2 lb. flank steak, trimmed of any excess fat
- 1/2 cup plus 2 Tbs. low-salt soy sauce
- 3 Tbs. dry sherry
- 2 Tbs. packed light brown sugar
- 2 Ths. cornstarch
- 3 Tbs. thinly sliced green and white scallion rings (from about 3 scallions)
- 2 Tbs. finely minced garlic (from about 4 large cloves)
- 1 Tbs. finely minced fresh ginger
- 1 cup homemade or low-salt canned chicken broth
- 2 Tbs. balsamic vinegar
- 1 Tbs. granulated sugar
- 3 Tbs. olive oil
- $1\frac{1}{2}$ cups fresh snow peas (about $4\frac{1}{2}$ oz.), trimmed and cut in half crosswise
- 1 tsp. finely grated orange zest (from about ½ orange)

Cut the steak lengthwise (with the grain) into several long strips about 2 inches wide. Holding your knife at a sharp angle to the board, cut each strip crosswise (against the grain) into 1/8-inch slices. In a large bowl, whisk together 1/2 cup of the soy sauce, 2 Tbs. of the sherry, the brown sugar, and the cornstarch. Add the beef and toss to coat each slice.

In a small bowl, combine the scallions, garlic, and ginger and set aside. In another small bowl, combine the chicken broth, vinegar, sugar, and the remaining 2 Tbs. soy sauce and 1 Tbs. sherry and set aside as well.

In a sauté pan or wok over medium-high heat, heat 2 Tbs. of the olive oil. When the oil is hot enough to sizzle a scallion ring, add half of the beef and cook, tossing often, until it's slightly firm to the touch and has no traces of pink, 3 minutes. Using a slotted spoon, transfer the beef to a large plate. Cook the remaining beef in the same way and reserve with the first batch. Add the remaining 1 Tbs. olive oil and the scallion mixture to the pan and cook, stirring, until the mixture is fragrant but not browned, 20 to 30 seconds.

Stir the chicken broth mixture and add it to the pan. Raise the heat to high, scrape the pan with a wooden spoon, and cook for 2 minutes. Reduce the heat to medium, add the snow peas, and cook until they're crisp-tender, about 3 minutes. Return the beef to the pan and stir in the orange zest. Toss to heat through and serve.

Serving suggestion: Serve with white rice.

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Turkey Cutlets with Mustard Cream Sauce

Serves four.

1½ lb. turkey breast cutlets(about 10 pieces, each¼ inch thick)

Kosher salt and freshly ground black pepper

1/4 cup olive oil

- 1 large shallot, finely chopped (about 2 Tbs.)
- 1 tsp. minced fresh garlic (from about 2 small cloves)
- 3/4 cup homemade or lowsalt canned chicken broth
- 1/4 cup heavy cream
- 1 Tbs. grainy mustard
- 10 oz. fresh spinach (about 6 cups), washed and stemmed
- 2 tsp. fresh lemon juice 2 Tbs. finely chopped fresh flat-leaf parsley (optional)

Season the turkey with salt and pepper. Heat 2 Tbs. of the oil in a large skillet over

medium high heat. When it's hot, brown the If you can't find turkey (working turkey cutlets, buy in batches so the turkey is a boneless turkey evenly spaced) breast and cut it on until it's cooked the diagonal into through, 1 to 1/4-inch slices. 2 minutes per

side. Transfer the cooked turkey to a wide plate and cover loosely with foil. Reduce the heat to low and add 1 Tbs. olive oil. Add the shallot and sauté, stirring frequently, until it softens slightly, about 3 minutes. Add ½ tsp. of the garlic and sauté, stirring, another 30 seconds. Increase the heat to high, add the broth and cook until it reduces by half, about 5 minutes. Add the cream and mustard and cook 1 to 2 minutes, whisking until thickened. Season

with salt and pepper to

taste: set aside.

Heat the remaining 1 Tbs. oil in another large skillet over medium-high heat. When it's hot, add the remaining ½ tsp. garlic. Sauté for 15 seconds, shaking the pan so the garlic doesn't burn. Add the spinach and cover the pan. Cook, stirring occasionally, until the spinach wilts completely, about 2 minutes. Toss with the lemon juice and remove from the heat.

Serve immediately, putting some spinach in the middle of each plate, topped with a portion of the turkey, a spoonful of the sauce, and a sprinkling of parsley.

Warm Cannellini Bean Salad

Serves four to six as a side dish.

1/4 cup extra-virgin olive oil; more for drizzling

- 1 medium yellow onion, finely diced Kosher salt
- ½ red bell pepper, finely diced 2 cans (15 oz. each) Italian cannellini beans, rinsed well and drained



1 tsp. minced fresh garlic
1½ Tbs. balsamic vinegar
1 tsp. chopped fresh thyme
Freshly ground black pepper
2 Tbs. chopped fresh flat-leaf parsley or basil

Heat 2 Tbs. of the olive oil in a medium sauté pan over medium-high heat.
Add the onion, season with salt, and cook, stirring frequently, until it begins to soften, about 3 minutes. Add the red pepper and cook until it softens slightly, about 3 minutes. Add the beans and toss to coat with the vegetables.
Remove from the heat.

In a medium bowl, combine the garlic, vinegar, and thyme; whisk in the remaining 2 Tbs. olive oil.

Add this to the bean mixture. Season with salt and pepper and sprinkle with the parsley or basil. Toss well and serve with a drizzle of the olive oil.

tip

To rinse the beans, pour them into a colander and rinse with cold water until the foam dissipates.